



THE COSTUME SOCIETY CONFERENCE

CELEBRATING 50 YEARS OF THE COSTUME SOCIETY
JOURNAL

‘WRITING FASHION’

THE ART WORKERS GUILD
LONDON

30 JUNE – 2 JULY 2017

PROGRAMME

Friday 30 June

Full weekend delegates 'Show and Tell' sessions at the British Library, 96 Euston Road, Kings Cross NW1 2DB

13.45 Group One Meet Costume Society representative at Information Desk British Library
Each session takes approx. 50 minutes

14.45 Group Two Meet Costume Society representative at Information Desk British Library

18.00 – 19.00 Drinks and canapes reception in The King's Library.

19.30-20.00 Dinner (own arrangements)

* suggested meeting place The Atrium Bar which adjoins President and Imperial Hotels Bloomsbury

SATURDAY 1 JULY

The Art Workers Guild, 6 Queen's Square, Bloomsbury, WC1N 3AT

09:00 Self Registration Weekend and Saturday day delegates

09:20 Welcome and Introduction to the Conference

Deirdre Murphy, Chair, The Costume Society. Deirdre Murphy has been Chairman of the Costume Society since 2014. She is Senior Curator at Historic Royal Palaces, where she is responsible for the Royal Ceremonial Dress Collection and has curated exhibitions about royal and court dress. She lectures on a variety of fashion history subjects at London College of Fashion, Central Saint Martins and Leeds University

Session One

09:25 Speaker: Lucy Johnston, Freelance Curator and Museum Consultant

'Clothing in Context – Representations of 19th century Dress in the Thomas Hardy Archive.'

09.55 Speaker: Elizabeth Way, Curatorial Assistant, Museum at FIT, New York

'Writing Respectability'

10.25 Q&A

10.35 Refreshments

Session Two

11:00 Keynote Speaker: Susie Lau in conversation with Agnès Rocamora

Agnes Rocamora is reader in Social and Cultural Studies at the London College of Fashion specialising in digital culture, fashion media, fashion blogs and cultural mediation.

Susanna Lau (aka Susie Bubble) is one of the most successful fashion bloggers in the world. A writer and editor living and working in London, Susie started her blog 'Style Bubble' in March 2006. It includes her widely read thoughts, personal experiences and observations on fashion with a focus on spotlighting

young and unknown talent. Lau was editor of Dazed Digital, the website of Dazed and Confused magazine, from 2008-2010. She now works full-time on her blog and other freelance projects, including writing for Elle, The Daily Rubbish and Dazed Digital. Susie's Twitter account has a phenomenal 277.5K followers. Her website is at <http://stylebubble.co.uk/about>

11.50 Q & A

Fashion Focus 2017:

12.00 Fashion Focus Speaker: Anushka Tay, Early Career Researcher

'The Samfu Suit, 1920-1979: Diaspora, Identity, Representation'

12.20 Fashion Focus Speaker: Dr Joanne Gooding, Independent Researcher

'National Health Service glasses – their evolution from medical appliance to retro fashion accessory'

12.50 Q&A

13.00 LUNCH

Session Three

14:00 Keynote Speaker: Professor Aileen Ribeiro

Emeritus Professor and previously leader of the History of Dress MA course at the Courtauld Institute Professor Aileen Ribeiro is well-known to most of us as author of many influential books, she is internationally renowned as an authority on the history of dress and an advisor for Costume.

'Fashion and the Five Senses'

14:50 Q&A

15:00 Refreshments

Session Four

15.30: Speaker Toolika Gupta, Director, Indian Institute of Craft & Design ‘

'Watson 1866 Reporting Live From India with Fabric Swatches & Images'.

16.00: Speaker: Dr Charlotte Nicklas, University of Brighton

'Writing Fashion History in 19th century Women's Periodicals'

16.30: Speaker: Dr Veronica Isaac, University of Brighton

'A Distinct Category of Dress: Writing about 19th century Theatre Costume.'

17.00 Q & A

17.10 Soapbox Shelley Tobin,
Costume Curator, The National Trust and Assistant Curator, (Costume and Textiles) RAMM Exeter.

17.25 Depart

19.00 Dinner Orion Suite, Grange Holborn Hotel
50 - 60 Southampton Row, London WC1B 4AR

Pre-dinner drinks followed by a 3-course fork buffet at approx. 20.00. Finish by 23.00.

SUNDAY 2 JULY The Artworkers Guild

09.20 Sunday day delegates self-register

09.30 Costume Society Annual General Meeting

Session Five

10.00: Speaker Dr Claire Nicholson, Cambridge University Institute of Continuing Education

'From Empty Shoes to Dishcloth Turbans: the evolution of clothing imagery in Virginia Woolf's fiction'

10.30: Speaker Dr Alison Matthews David, Ryerson University

'Does the Shoe Fit? Crime Writing and the Footprint as Forensic Evidence'

11:00 Q&A

11.10 Refreshments and viewing **Patterns of Fashion Award**

Session Six

11.25 Keynote Speaker: Lindsey Davis, Historical Novelist

'Gay Attire or Sombre Garments'

Lindsey Davis has been a historical novelist for nearly thirty years. She began writing about the Romans with *The Course of Honour* (1998), the real life love story of the Emperor Vespasian and Antonia Caenis. Best known for her twenty book adventure series about Roman detective, Marcus Didius Falco and his partner Helena Justina. Her most recent novels concentrate on Flavia Albia, who follows in the footsteps of her adopted father Falco. Lindsey has also written about the English Civil War period.

12.15 Q&A

12:20 Lunch

13:10 Patterns of Fashion Award Introduced by Liz Booty, judged by John Bright, Founder and Managing Director, Cosprop

Session Seven

13.30: Speaker: Rebecca Shawcross, Senior Curator Northampton Museums

'Shoes in Literature'

14.00: Speaker Luz Neira, University of Sao Paulo

'Brazil Through the Lens of the Ambassador.'

14.30: Speaker Dr Caroline Ness, Independent Consultant

'The Couturier as Fashion Journalist – Mattli of Mayfair in Reynold's News'

15.00: Q & A

15.10 Refreshments

15.25 Summary of conference and debate

15.55 Closing remarks by Chair

CONFERENCE ENDS 16.00pm