

The First International Symposium for Creative Pattern Cutting

The First International Symposium for Creative Pattern Cutting is the first global conference to promote contemporary research into the art of creative cut and its significance within the fashion industry. There has been a tremendous global response to the call for papers and the research presented promises to be diverse and inspiring.

The symposium will examine creative pattern cutting within contemporary fashion and aims to provide a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

Registration would be through the following link: <http://www.hud.ac.uk/cricp/events/>
You would then need to click on the Call for Papers, then the online store link to register.

2012 Early bird registration: 1 June - 1 November 2012

Registration closes: 18 Jan 2013.

Symposium: 6 and 7 Feb 2013

Hosting University: University of Huddersfield, UK.

Symposium cost:

One day - £155 with dinner - £120 without dinner

Two day - £230 with dinner - £195 without dinner

Late registration 2 October 2012 - 18th January 2013 Symposium cost:

One day - £175 with dinner - £140 without dinner

Two day - £250 with dinner - £215 without dinner

Testimonials from the fashion industry and education include;

"The symposium is really important to the fashion industry."

Timo Rissanen, Assistant Professor of Fashion Design and Sustainability,
Parsons The New School for Design, New York.

"Am delighted with the response your initiative has created it is a timely
and welcome event"

Betty Jackson CBE, Fashion Designer.

"Congratulations on convening this, it is really exciting and timely!"

Lucy Jones, Field Leader Fashion Textiles School of Arts and Digital Industries
University of East London.

At the British Fashion Council's Creative Cut Seminar, April 2012 Anne Tyrrell MBE Chair of the Colleges Council warmly congratulated the University of Huddersfield for organizing The First International Symposium in Creative Pattern Cutting. She said; "It is essential that graduates realise that the career path in these creative skills is a very exciting one and they would be very much in demand. We have got to emphasise that it is as important as design and a designer needs a partnership with a Creative Pattern Cutter to achieve the strength of their collection. It is the technical skills in this area that are paramount and exciting and I think the Symposium brings this to the forefront, which is brilliant."

The above attachment includes a list of recommended hotels close to the University.
Huddersfield is served by all major rail links within the UK and is close to Manchester Airport.

We look forward to seeing you.

Dr. Kevin Almond,
Symposium Organiser,
University of Huddersfield,
Huddersfield HD1 3ZH,
UK.
Tel; 01484 473112



Creative Cut

