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| **THE COSTUME SOCIETY****ELIZABETH HAMMOND AWARD** **APPLICATION****Applications may be made at any time of year** |  |
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| **Name of the Museum on whose behalf the application is being made** **Address:** | **Accreditation scheme****Number/status of Museum**if you are working towards it, please include a supporting statement from your Accreditation mentor or Museum Development Officer”. **Telephone No:** |
| **Name of Applicant****Work address:****Postcode:** **Email address:** | **Daytime Telephone number:****Mobile:** |
| **Seconder (Please give a short statement in support of the application max 300 words)****Name ……………………………………………………………………………………………………………………………………****Position …………………………………………………………………………………………………………………………………..****Date …………………………………………………………………………………………………………………………………….****Statement:** |
| **Title of project for which grant is sought** |
| **Intended outcome of the project and whether whole or part of the project** |
| **Cost of the project and the amount sought as grant** (please also give a breakdown of the total project costsand the amount raised to date including other funding sources. In the case of a large projectsufficient detail should be given to enable The Costume Society to identify items whichThe Society might fund completely. |
| **Timescale of project and date of conclusion** |
| **Proposed Conservator**Please supply short CV, one-page A4, of the proposed conservator.  |
| **Declaration by the applicant****I agree to provide a written report with photographs as required, should this application be successful. I agree to credit the financial support of The Costume Society Elizabeth Hammond Award in any display, report and publication, if a grant is given.** **Name …………………………………………………………………………………………………………………………………………****Signed ……………………………………………………………………………………………………………………………………….****Dated ……………………………………………………………………………………………………………………………………….**. |
| **How did you hear about the Elizabeth Hammond award?** |
| √ **Check list for application:*** Application (please ensure all sections have been completed and **signed**)
* Applicant’s supporting statement (max 300 words) outlining the value/significance of the item to your institution
* Supporting statement from applicant’s seconder/moderator
* Additional information, including photographs (jpg preferred), to assist The Costume Society in assessing the application should be attached
* One page Conservator CV.
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| **Please scan your completed and signed application form, supporting statements, and any additional information and send with jpeg photo attachments to the Secretary at the email address below:**bullard.callow.hammond.assoc@gmail.com |