

From Masquerade to Lady Gaga - Music, Fashion & Fantasy

London College of Fashion Saturday 20th October 2012

Morning Session

10.00 Entry into Lecture theatre

10.30 Introduction and housekeeping Shaun Cole

10.45 'The Great Leap' from Earth to Heaven. Costume and Dance in C18th France

Joanna Jarvis & Mary Collins

Joanna Jarvis trained in Theatre Design and currently lectures on the Theatre Performance & Event Design course within the Birmingham Institute of Art & Design at Birmingham City University.

Mary Collins is an early dance specialist of international repute. She works with dance, theatre and TV companies as an adviser, choreographer, dancer and actress and tours regularly giving master-classes, lecture-recitals and workshops.

11.30 The Male Impersonator and the British Music Hall

Senem Yazan

Senem Yazan is a research student based at London College of Fashion. Her research 'The Black Princess of Elegance' focuses on the characteristics of dandyism and its manifestations in women who worked in the fields of politics, literature, visual and performing arts, and lived in the context of the early feminist movement in turn-of-the-century Paris and London.

12.00 The House of Annie Lennox

Victoria Broakes

Victoria is Head of London Design Festival at the V&A in 2009. Alongside her work on the Festival she works in the V&A's Department of Theatre & Performance as Head of Exhibitions, planning and implementing the department's outward facing work including publications, digital projects for the V&A Channel, exhibitions, displays and the UK touring program as well as curating popular culture exhibitions.

12.30 'Timeless in Your Finery': Fashion and Mystery in the Costumes of Stevie Nicks

Laura McLaws Helms

Laura is a fashion historian based in New York and London. A PhD candidate at London College of Fashion, Laura is researching the influence of Middle Eastern culture on British fashion in the late 1960s and early 1970s

13.00 Panel Questions

Shaun Cole

Afternoon Session

14.00 Masquerade in Clubland

Dr Kevin Almond

Kevin is Principal Lecturer and Subject Area Leader, Fashion and Costume at the University of Huddersfield, where he is also Research and Enterprise Leader for Department of Design.

14.30 "Moss Garden: Kansai Yamamoto and David Bowie in London in the 1970s together plant the seeds of Japonism and Androgyny in the Western fashion world"

Helene Thian

Helene, currently a candidate in the MA History and Culture of Fashion programme at London College of Fashion, was formerly fashion and arts journalist at The Japan Times and Asahi Evening News newspapers in Tokyo, a curator and Japanese translator, and is the author of the book "Setting Up & Operating a Business in Japan."

15.00 'Klaus Nomi: Construction, Contradiction & Transcendence of a Post-Modern Performer'

Dawn Hoskin

Dawn is an Assistant Curator at the Victoria & Albert Museum, London. She is part of the project team working on the renovation and redisplay of the Museum's Europe 1600-1800 Galleries, which will open in December 2014.

15.30 Vaudeville to Lady Gaga: DIVAS and their aesthetic needs

Matteo Augello

Matteo is a student of the Fashion Curation Course at the London College of Fashion, he has been involved in a number of exhibitions in his native Italy

16.15 Panel Questions

Sophia Wilson

16.30 Summing Up and thanks

Sophia Wilson

16.40 ENDS