



**THE COSTUME SOCIETY SYMPOSIUM**

**NORWICH**

***ACCESSORIES***

**5 -7 JULY 2013**

**PROGRAMME**

**Friday 5 July – check in from 2.00pm**

**3:00** – Depart hotel for tour of Strangers' Hall Museum

**6.30pm** – Drinks reception and registration by The Minstrel Suite

**7.30pm Dinner** The Minstrel Suite

**9pm** (approx) After Dinner Speaker *to be announced*.

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**SATURDAY 6 JULY**

**From 7am Breakfast in The Wine Press**

**9.05am in Norwich Castle Town Close Auditorium**

**Welcome by Chairman of the Society, Sylvia Ayton MBE**

After training at the Royal College of Art, Sylvia teamed up with Zandra Rhodes to run a short-lived but exciting fashion business. She joined Wallis Fashion Group as an outerwear designer in 1969 and in 1990 was awarded the MBE for services to the fashion industry. She continues to work as an external examiner and lecturer to many BA (Hons) fashion courses. She is a fellow of the Royal Society of Arts and a member of the jury of RSAS Student Design Awards (Fashion).

**Session One**

**9.10am**

Bethan Bide Royal Holloway University PhD – Austerity Fashion in London (1945-1951) *Keeping Out and Holding Together: The Shoe as Protective Symbol during the London Blitz*

**9.40am**

Sonia Ashmore, Author V&A Publications and Jenny Lister, Curator V&A *The Shifting Shawl*

**10.10am**

Dr Charlotte Nicklas, Lecturer University of Brighton *Character, Propriety and Fashion: Hats in British Fiction 1890-1930*

**10.40am Plenary session**

**10.50am Refreshments**

**Session Two**

**11.10am Keynote Speaker**

Barbara Burman Independent Academic, *the Pockets of History Project: 'My employments are various as the weather' – a view of life in the long 18<sup>th</sup> century from inside womens pockets*

**12.00**

Christine Griffiths, Bard Graduate Centre *"Not Forgetting His Perfumed Gloves" Accessorizing Scent in 18<sup>th</sup> Century England*

**12:30pm**  
Plenary Session

**12.40pm Student Design Awards with the students of Norwich University of the Arts**

**1.15pm Lunch** in the Chrome Gallery

**Session Three**

**2.15pm**

Glenda Haseler, Senior Lecturer, Wimbledon College of Art *Opera Cloaks – Functional – Functional, Frivolous and Fabulous*

**2.45pm Keynote Speaker**

Dr Giorgio Riello, Professor of Global History and Culture, Warwick University, *The Art of The Shoe: The Poetry and Pornography of a Pedestrian Accessory*

**3.35pm**

**Plenary session**

**3:45 Refreshments**

**4pm Tour. Delegates will be divided into 3 groups approx. 20-30 mins per session**

- 1) Arts of Living Gallery
- 2) Study Room
- 3) Costume Store

**5.00-5:30pm (approx) Depart.**

**7.30pm Dinner in The Minstrel Suite**

**9pm (approx) After Dinner Speaker**

Annamarie Sandecki, Archivist Tiffany and Co. *"Great Variety, Striking Originality of Design and High Quality of Workmanship;" Personal Accessories Exhibited by Tiffany & Co. At Five World's Fairs*

**Ladies please wear your Tiffany jewellery and/or a special accessory.**  
**Gents please wear a tie and/or pocket kerchief**

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**SUNDAY 7 July**

**From 7am Breakfast in The Wine Press**

**9.00am Annual General Meeting of The Costume Society**  
**Minstrel Suite, Maids Head Hotel**

**Session Four**

**9.40am**

Alasdair Peebles, Independent Researcher, Freelance Painter NT and EH  
*Hats and Caps for Boys 1850 - 1950*

**10.10am Keynote Speaker**

Veronica Main, Significant Collections Curator, Wardown Park Museum, *Hats: A Hundred Years of Change Covering the period 1750-1850 we investigate Leghorn, crin, and bavolet, and the evolution of style as a result of European turmoil*

**11.00am Refreshments in The Minstrel Suite and viewing of *Patterns of Fashion* finalists display in The Oak Room**

**11.30am**

Prof Valida Evalds Quinnipiac University, Assistant Professor, Art Department *The Changing Form and Fortunes of the Apron*

**12.00pm Plenary Session**

**12.15pm *Patterns of Fashion* Award Presentation. Judged by Alistair McArthur, Head of Costume, Royal Shakespeare Company. Introduced by Liz Booty**

The Award is open to all students who are studying costume making. The brief is to **reconstruct** one of the garments from **Janet Arnold's *Patterns for Fashion*** books. This means the students, where possible, will have researched the period, examined the original garment and have tried to find the nearest equivalent fabric and trimmings before painstakingly reconstructing it as near to the original as possible, aided by Janet's books.

**1.00pm Buffet lunch in The Minstrel Suite**

**Session Five**

*Tea and Coffee will be available during this session as The Bridewell Museum is unable to accommodate refreshments*

**2.00pm**

Ruth Battersby-Tooke

Curator of Costume and Textiles, Norfolk Museum Service

*Title to be announced.*

**2.20pm**

Leanne Wierzba and Gemma Williams Curators, Fashion Space Gallery, London College of Fashion *Framed! Contemporary Eyewear in Fashion*

**2.50pm Plenary Session**

**3.00pm TOUR OF BRIDWELL MUSEUM. Delegates will be divided into 3 groups.**

**4:00- 4.15pm (approx) Depart**

**7.30pm** Dinner for delegates staying Sunday night in the Oak Room.

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Monday morning visit to Sainsbury Centre for Visual Arts. Coach departs at 9:30. Departs SCVA approx. midday back to the Maid's Head Hotel.



The Society is indebted to Ruth Battersby-Tooke, Curator of Textile Collections at Norwich Museum for hosting this visit and for acting as Academic Co-ordinator to the Symposium.