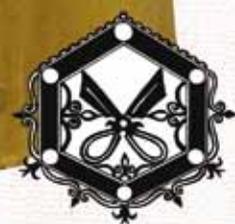


**COSTUME SOCIETY
NEWSLETTER**



SPRING 2013



Chairman's Newsletter Report

SPRING 2013

Happy New Year

Welcome to the Spring Newsletter. We have just had a very successful Olympic Games and a very successful year for the Costume Society, with our interesting collaboration with the *Making of a Monarchy for the Modern World* Conference, a three day event held at Kensington Palace in June, with two Student Bursary winners attending and writing reports, thanks to Maney Publishing's sponsorship.

Instead of our usual three day Symposium, we held a Study Day in Bath, *Cutting, Cantilevers and Construction*, with two fantastic speakers. The day proved to be a very efficient way of including the judging of the Student Patterns of Fashion Award and the Annual General Meeting, making a very full, but exciting day. In October the theme of the annual Study Day at the London College of Fashion was *Music, Fashion and Fantasy*, and the range of related topics covered was fascinating and inspiring.

This year our Symposium is being held in July in Norwich, the theme *Accessories*, with three days devoted to all manner of accessories.

We look forward to our first Study Day this year with a visit on 20 April to Snibston Discovery Museum Leicestershire, to view *Utility: Fashion in Wartime*, which marks the 70th anniversary of the Board of Trade Collection. Our Annual October Study Day hosted by LCF is titled *'Shooting Style' Fashion and Film*. Not to be missed. A Connoisseur's Day is planned in September, a visit to Cosprop; Film, TV and Theatre Costumiers.

We are now working in collaboration with the Textile Society with planned joint visits to the Spirella Company - Corset Makers' factory at Letchworth in January, and a day trip to Past Pleasures, *the most experienced costumed live historical interpretation company in the UK*, at Godalming, in May

Once again I will ask members who have planned events or visited events and said they will write a report please send it to both the Newsletter and the Web so we have a fuller idea of what has happened or is going to happen. We have to be more rigorous, we want the web to be a visual delight full of easily accessible information to encourage new members to join this Society.

Sylvia Ayton

Front cover: Main image 'Utility' dress, Snibston Discovery Museum page 4.
From left: 1920s dancer page 9; Art Deco Handbag page 22;
Spirella flexibility page 7; Stumpwork from SCVA, University of East Anglia page 3.

The Costume Society Symposium Accessories

FRIDAY 5 - SUNDAY 7 JULY 2013



Please join us for the 2013 Symposium which will take place in the historic town of Norwich with a visit to the costume collection in its new home in the Norwich Castle Study Centre, Shirehall. We will

view key pieces from its internationally renowned collection of Norwich shawls and over 5,000 accessories from 1600 to the present day.

Venue: the Maid's Head Hotel, centrally situated opposite Norwich Cathedral and a short walk from the Study Centre and Castle.

Keynote Speakers:

Barbara Burman,

Independent Academic.

Veronica Main, Significant Collections Curator, Wardown Park Museum, Luton.

Dr Giorgio Riello, Professor of Global History and Culture, Warwick University.

The final Symposium programme will be available in May. Further information on the Symposium is available on the Costume Society website.

Images courtesy of Sainsbury Centre for the Visual Arts

CostumeSociety Symposium: Accessories

Venue
Maids Head Hotel,
Norwich

Date
Friday 5 - Sunday 7 July
2013

To Book

See booking form with this newsletter or book via the website.

New!

Add-On Visit

The Symposium Co-ordinator

Michelle Thomas is pleased to announce an extra visit is now available for delegates to visit the Sainsbury Centre for Visual Arts to view Lady Sainsbury's collection of stunning stumpwork embroideries on the morning of Monday 8th July. An extra overnight stay on Sunday 7th is also available to all delegates.

The Sainsbury Centre for Visual Arts houses the Robert and Lisa Sainsbury Collection in which modern European art is interspersed with works from across the globe providing juxtapositions across time and culture that can inspire and surprise. Lady Sainsbury's stumpwork collection comprises a number of significant embroideries dating from the 17th century. With their focus on figures these pieces reflect Robert and Lisa's instinctive response to sculptural form – particularly that of the human figure.

The visit will be held with a member of the Collections Department. Only 9 places remain. The cost is £15pp including transport, entry and refreshments, and is being offered on a first come first served basis.

*Book early -
places are going
fast!*



Utility: Fashion in Wartime

Study day and visit

SATURDAY 20 APRIL 2013



Marking the 70th anniversary of the Board of Trade Collection, this exhibition features over 100 garments from the museum's collections and loans from other museums and private collections. The exhibition also includes concept fashion created by the fashion students of De Montfort University, who have used the museum's collection of Utility and other wartime fashion as the inspiration for their work.



Five speakers will present different aspects of World War II fashion:

Philip Warren: *Utility fashion in the context of British fashion in wartime*

Dr Natascha Radcliffe Thomas: *Make Do and Mend*

Prof. Lou Taylor: *Couture fashion and luxury in France in World War II*

Alasdair Peebles: *Fit for Purpose, Utility clothing for boys*
Janet Godfrey: *Presenting her personal collection of Utility garments*

The programme includes time to visit the exhibition, open from 10.00am – 5.00pm.

For further information contact:
 Sarah Nicol, Inspiring Collections Officer
 Tel: 01163 053722
 sarah.nicol@leics.gov.uk

Utility: Fashion in Wartime

Venue

The Fashion Gallery,
 Snibston Discovery
 Museum, Ashby Road,
 Coalville, Leicestershire,
 LE67 3LN

Date

Saturday 20 April 2013

Time

10.30 – 16.00

Tickets

Members £20.00,
 Non-members £25.00
 (includes entry to
 museum, study day,
 and morning coffee)

Lunch options

Light lunches may be
 purchased from the
 café at the Discovery
 Museum, or bring a
 picnic lunch.

Transport

Return transport
 from and to Leicester
 railway station can
 be arranged at fixed
 departure times
 (suggested times:
 10.00 Leicester
 station, 16.30 departure
 from Snibston), price to be
 confirmed. Please indicate
 on the booking form if
 you wish to take up this
 option.

Please apply for tickets
 enclosing cheque in
 payment and a SAE to:
 CS Bookings,
 The Old Brewhouse,
 Limpley Stoke, Bath.
 BA2 7FR
 Booking Form p11

Images: courtesy of the
 Leicestershire County Council
 Museum Collections

Past Pleasures: Re-enactment

FRIDAY 3 MAY 2013

**A Visit to Britain's
 Oldest and Biggest
 Historical Interpretation
 Company.**

**Joint Costume and
 Textile Society Event**



Past Pleasures'
 Jacobean
 gentleman at the
 Tower of London
 and the
 Duke of
 Marlborough



Programme for the Day

- 10.30: Coffee.
 Mark Wallis, MD, and Stephanie
 Selmayr, Costume Director, will
 give an overview of the Company.
- 12.30: Lunch
- 13.30 – 15.30:
 Looking at the evolution, cut
 and fabrics of men's waistcoats
 1710-1910, and gentlemen's
 accessories.

Past Pleasures

Venue

Unit 2, Capital Park,
 Combe Lane, Wormley,
 Godalming, Surrey,
 GU8 5TJ
 Tel: 01438 685755
 www.pastpleasures.co.uk

Date

Friday 3 May 2013

Time

10.30 – 15.30

Tickets

Members £15.00,
 Students £12.00

Please contact:
 Meg Andrews
 020 7923 0331 or
 events@
 textilesociety.org.uk.

Refreshments

Bring a packed lunch;
 tea/coffee provided.

How to get there by train

Waterloo to Godalming,
 45 minutes, short walk to
 site. (Maps provided to
 those who book)

Connoisseur visit: Cosprop

AUTUMN 2013 AND SPRING 2014 DATES TBA



This is a Connoisseur visit to *Cosprop*, the film, TV and theatre costumiers founded by John Bright.

There will be two visits, this September and next spring.

John's work includes the Oscar and Bafta winning film *A Room with a View*, and nominated films, *Howards End* and *The Golden Bowl*.

A tour of Cosprop is a visual treat with a vast stock of mainly 18th to 20th century clothes. There are workrooms producing couture garments for new productions, and two museum rooms packed with originals. There is also a jewellery room, and an exhibition department with many favourites and iconic pieces.



Images: Andrew Buchan's waistcoat from *Garrow's Law*, Kate Goodall creating millinery for Keira Knightly and a little attention grabbing something from the jewellery room - and this may be the closest you get to Mr Darcy's shirt.

Cosprop visit

Venue
Cosprop, 469-475
Holloway Road, London
N7 6LE

Date
September 2013
Spring 2014
Dates and times to be confirmed

Tickets
£25.00

There is a maximum number of 10 places available for each visit and booking is strictly members only.

Please make cheques payable to the Costume Society and send with SAE to:

Costume Society
Bookings
The Old Brew House
Limply Stoke
Bath
BA2 7FR

Booking Form p11

The Spirella Exhibition and the St. Edmondsbury Weavers Archive, Letchworth.

Joint Textile and Costume Society visit
SATURDAY 12 JANUARY 2013.

Report by: Liz Booty

It was the prospect of learning more about Spirella that attracted me to drive from Bath to Letchworth – I think all of us of a certain age have heard of the Spirella ladies that used to come and fit our mothers, aunts etc for their corsets, (usually salmon pink). I was not disappointed.

We were warmly welcomed to the First Garden City Museum by the curator, Vicky Rawlings who gave us a brief introduction to the Garden City movement. Letchworth was the world's first garden city – a 1903 Edwardian social experiment that influenced town and country planning around the world. Spirella was one of Letchworth Garden City's most famous companies. The company had started life in America, and in 1910 the Spirella Corset Company of Great Britain was formed, claiming 'English womanhood was born again'. Its success was based on the invention of the flexible stay or what we corset makers now refer to as spirals.

The exhibition of the made to measure corsets was small with some interesting archive material, but for me, the most fascinating aspect was a film of a poor A/L (abnormally large) lady being fitted for a fearsome looking corset.

We had an interesting walk-about Letchworth with Vicky – it attracted many dress reformists who were drawn here at its inception. A lovely tale was told of someone arriving by train, shocked to see 2 sun tanned children playing on the grass without shoes, gave them money to take home to their mothers who were suitably outraged!



Original photography by Liz Booty. Posters and archive images courtesy gardencitymuseum.org



continued on next page



In the afternoon we had an interesting visit to Edmund Hunter's St. Edmundsbury Weavers archive to see some of the finest and richest handloom woven silks. The company was based in Letchworth from 1908 to 1927, when it was bought by Jocelyn Morton of Morton Sundour. Hunter and his son Alec moved to Edinburgh where they set up Edinburgh Weavers. The influence of the Arts and Crafts movement and the move to social change was very evident in all three aspects of our visit – a wonderful day.

Poster and archive image courtesy of gardencitymuseum.org
Background image is jacquard woven silk, William Morris' Sutherland detail.

From Masquerade to Lady Gaga – Music, Fashion and Fantasy

Study Day held at the London College of Fashion
20 OCTOBER 2012

Report:

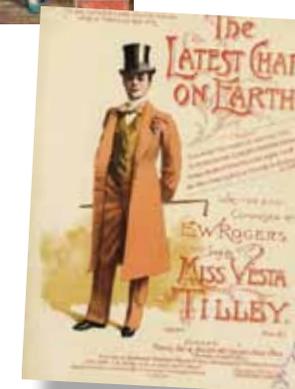
By: Françoise Assamoi and Lorraine Smith

This autumn, The Costume Society's study day *From Masquerade to Lady Gaga – Music, Fashion and Fantasy* looked at the relationship between fashion, music, design and visual culture and how stage costume can be regarded as a legitimate and quintessential part of the construction of an artist's multifaceted identities, and retain its place in the public's imagination.

Starting from Eighteenth Century France with Joanna Jarvis and dance specialist Mary Collins, the debate opened on the relationship between fashion and dance during that period and the changes that saw costume designs progressively evolve to allow the facility of movements. Examining the era of British Music Hall, Senem Yazan looked at the manifestations of dandyism in women who worked in the field of visual and performing arts, notably artists such as Vesta Tilley, Ella Wesner and Bessie Bonehill, who dressed and behaved like men for their performances.

Sharing her experience of working with Annie Lennox on *The House of Annie Lennox* exhibition which was shown at the V&A early this year, curator Victoria Brookes highlighted how artists such as Annie Lennox self-consciously fashioned various personae for themselves through costumes at various stages of their careers – from punk rock to softer looks. Laura McLaws Helms looked at Fleetwood Mac's singer Stevie Nicks's ethereal and romantic stage costumes and personal style, and how both influenced a generation of women (and men) across the world. She has inspired so many people that there are now designers producing Nicks-inspired dresses, fan sites where women share outfit photos, and even an annual event called *Night of a Thousand Stevies!*

After a much-needed lunch break, we returned for a presentation entitled *'Masquerade in Clubland: A Safe Space for Glamour'* by Dr Kevin Almond. Clubbing outfits and costumes are a way of balancing different identities, and the



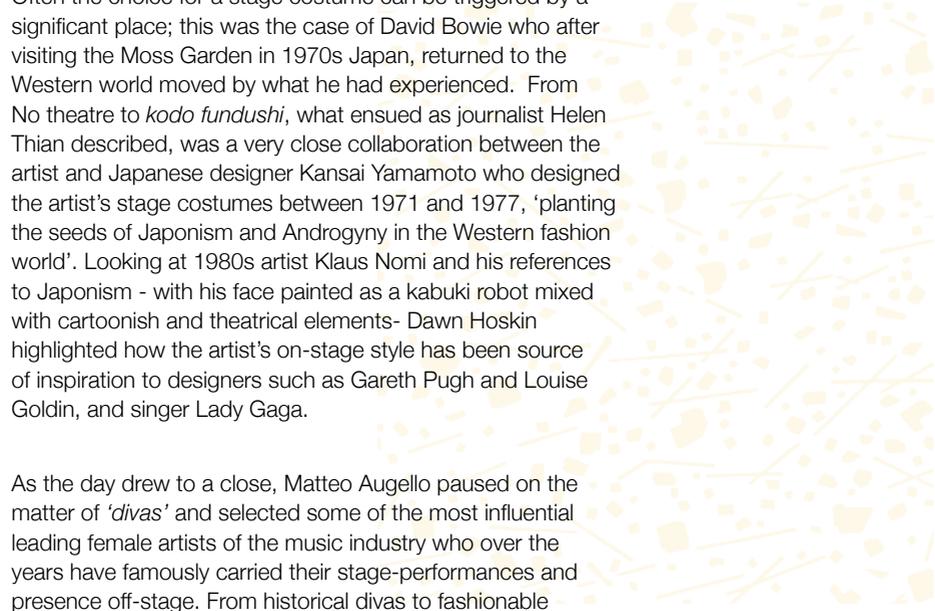
clubs Dr Almond discussed provided a safe place for people who felt alienated by society to express themselves visually. Often the choice for a stage costume can be triggered by a significant place; this was the case of David Bowie who after visiting the Moss Garden in 1970s Japan, returned to the Western world moved by what he had experienced. From No theatre to *kodo fundushi*, what ensued as journalist Helen Thian described, was a very close collaboration between the artist and Japanese designer Kansai Yamamoto who designed the artist's stage costumes between 1971 and 1977, 'planting the seeds of Japonism and Androgyny in the Western fashion world'. Looking at 1980s artist Klaus Nomi and his references with Japonism - with his face painted as a kabuki robot mixed with cartoonish and theatrical elements- Dawn Hoskin highlighted how the artist's on-stage style has been source of inspiration to designers such as Gareth Pugh and Louise Goldin, and singer Lady Gaga.

As the day drew to a close, Matteo Augello paused on the matter of 'divas' and selected some of the most influential leading female artists of the music industry who over the years have famously carried their stage-performances and presence off-stage. From historical divas to fashionable divas, one cannot fail to notice the constant interlink between performance and impression management; as one-woman show/diva Bette Midler famously said: "It's the need to convince people that you're as great as they think you are."

This study day could have easily stretched onto another day for the power that fashion holds within the music industry is as strong as the lyrics of a song. Artists (male and female) have recognised and continuously use the transformative power of fashion and costume not just to sell records but to make a statement and challenge perceptions, at times offend, but most importantly to entertain. The day was engaging and enlightening, covering a diverse range of related topics and providing something that would be of interest to everyone there. Thank you to everyone who shared their work and their passions with us.

Editor's note: two excellent reports of this study day were received; regretfully for lack of space we are unable to print both in full; this is an edited version. The full reports can be read on the Costume Society website.

continued on page 14



Utility: Fashion in Wartime

Name

STUDY DAY and VISIT:
Utility: Fashion in Wartime
Saturday 20 April 2013

10.30 – 16.00
Sribston Discovery Museum,
Ashby Road, Coalville,
Leicestershire LE 67 3LN

Ticket number

This portion will be returned to confirm your booking. Please bring it with you. If you do not supply a SAE for return of ticket, we cannot confirm your booking. If you are unable to come, please ring 01225 722208. If there is a waiting list your ticket can be resold.

STUDY DAY and VISIT: Utility: Fashion in Wartime

Saturday 20 April 2013

Name

Tel

Address

postcode

email

Please send me Costume Society members' tickets at £20.00

..... Non-members' tickets at £25.00

Lunch is not included

Yes/No I would be interested in transport from Leicester Station

I enclose a cheque for £..... made payable to **The Costume Society**
Please send your cheque with this form and a stamped self-addressed envelope to:
Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR

Cosprop: Visit

Name

VISIT:
Cosprop
Autumn 2013
Spring 2014

TIME and DATE to be confirmed
Cosprop, 469-475 Holloway Road,
London N7 6LE

Ticket number

This portion will be returned to confirm your booking. Please bring it with you. If you do not supply a SAE for return of ticket, we cannot confirm your booking. If you are unable to come, please ring 01225 722208. If there is a waiting list your ticket can be resold.

VISIT: Cosprop

September 2013, Spring 2014 TBA

Name

Tel

Address

postcode

email

Please send me Costume Society members' tickets at £25.00

I enclose a cheque for £..... made payable to **The Costume Society**
Please send your cheque with this form and a stamped self-addressed envelope to:
Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR



Cutwork embroidery and reticella needlepoint, with bobbin edging. Probably Venetian, c1600
 Collection of Heather Toomer
 See page 19 for details of Peacocks and Peahens talk at the Holburne Museum, Bath.

The Costume Society Symposium
Accessories Norwich 5th-7th July 2013
Booking Form

Please indicate clearly what is required AND complete total

Please select your options by ticking the appropriate boxes:
 If you are paying a registration fee you must still select your attendance options.

Please select your required options.	£50.00 non refundable registration fee. Balance will be payable by 20 May 2013.	£ 50.00	<input type="checkbox"/>
2 Nights Fri + Sat	All lectures. Two nights accommodation, with full breakfast, lunch, refreshments and dinner.	£325.00	<input type="checkbox"/>
Symposium Day Rate	All lectures, lunch, and refreshments for Saturday. No accommodation.	Saturday £70.00	<input type="checkbox"/>
	All lectures, lunch and refreshments for Sunday. No accommodation.	Sunday £70.00	<input type="checkbox"/>
Sunday night	Accommodation including dinner, bed and breakfast.	Sunday £99.00	<input type="checkbox"/>
Monday am	Visit to SCVA (limited availability)	£15.00	<input type="checkbox"/>
Non Members*	Non Members premium please add.	£40.00	<input type="checkbox"/>
Add up your options and insert total		£ .	
Balance payable by 20 May 2013			

Name: _____

Email: _____

Tel no: _____

Address: _____

See over

The balance, minus your original deposit of £50 will be due on 20 May 2013.

Members can book online by credit/debit card or through PayPal on the website:

To book or to join Society visit **CostumeSociety.org.uk**

* Individual membership costs £36 a year

Or send (non returnable) deposit cheque £50.00 sterling made payable to:

The Costume Society.

To:-

Michelle Thomas, Symposium Co-ordinator, The Costume Society,

1A Belle Vue Road, Henley on Thames, Oxfordshire RG9 1JQ.

Email: symposium@costumesociety.org.uk

If you do not provide an email address, please send a stamped addressed envelope with the booking form.

Please photocopy the completed form and keep a copy for your records.

Please advise any dietary/access requirements by email or post.

Final programme will be circulated in May 2013.

Nomination Form for Trustees 2013/2016

I, being an individual/student member of the Costume Society nominate

for election as a Trustee

Proposed by (Member) _____

Address and email address of proposer _____

Signature of proposer _____

Date _____

Seconded by (Member) _____

Address and email address of seconder _____

Signature of seconder _____

Date _____

Signature of nominee

I agree to the above nomination _____

Date _____

Address and email address of nominee _____

All who sign this form must be fully paid up members of the Society, but please indicate membership category in the relevant space above.

Please return this form to the Honorary Secretary by **31 May 2013**

Jill Salen ROSE COTTAGE, CROFFT Y GENAU, ST FAGANS, CARDIFF CF5 6DU
costumesociety@tiscali.co.uk

Proxy Voting Form 2013

ATTENTION! If you are unable to attend the AGM please can you complete and return a Proxy Voting form.

I, (Capital letters please)

Being an individual/student member of the Costume Society

APPOINT THE CHAIRMAN **OR** NAME

Address

TO VOTE ON MY BEHALF AT THE ANNUAL GENERAL MEETING 7 JULY 2013 at the
MAIDS HEAD HOTEL, 20 TOMBLAND, NORWICH NR3 1LB.

(The nominee must be a member of the Costume Society)

Signature

Date

Please return this form to the Honorary Secretary by **31 May 2013**

Jill Salen ROSE COTTAGE, CROFFT Y GENAU, ST FAGANS, CARDIFF CF5 6DU
costumesociety@tiscali.co.uk

Annual General Meeting of the Costume Society

WILL TAKE PLACE ON SUNDAY 7TH JULY 2013, AT 9.00AM

THE MAIDS HEAD HOTEL, 20 TOMBLAND, NORWICH NR3 1LB

AGENDA

1. Apologies for absence
2. Minutes of the Annual General Meeting held on 7th July 2012
3. Election of Officers 2013/2014 and Trustees 2013/2016
4. Reports:
 - a) Chairman
 - b) Secretary
 - c) Treasurer
 - d) Editor
 - e) Newsletter Editor
 - f) Website Editor
 - g) Membership Secretary
 - h) Programme Sub-Committee Co-ordinator
 - i) Symposium Co-ordinator
5. Awards Sub-Committees:
 - a) Patterns of Fashion Co-ordinator
 - b) Student Symposium Bursary Co-ordinator
 - c) Yarwood Award Co-ordinator
 - d) Museum Placement Co-ordinator
6. Any other business

Jill Salen
Honorary Secretary

Masters Programme in Dress and Textile Histories

at the University of Glasgow

In 2010 a new one-year taught Masters programme in Art History: Dress and Textile Histories was launched at the University of Glasgow. Like its predecessor at Winchester campus of the University of Southampton, it runs alongside the two-year Masters in Textile Conservation. Now in its second year the programme is attracting students from four continents.

Courses within the programme include, *Framing Dress and Textile Histories*, which looks at different approaches and methodologies for studying the subject, and *Making Dress and Textile Histories*, which develops skills for working with objects and collections, such as storing textiles and mounting costume for display. Other courses allow students to develop their knowledge of eighteenth- and nineteenth-century dress and textiles in more depth with leading dress and textile historians invited to give lectures and seminars. The taught component of the course concludes with a five-day study trip to see collections and displays. In 2011 students visited Manchester, this year the trip will be to Leeds. The MLitt is awarded after the successful completion of a dissertation in August.

Approximately a third of the teaching is object-based. The course is convened at present by the Curator, European Costume and Textiles, at Glasgow Museums. This allows the students to have expanded access to the city's collections, whilst having the added benefit of increasing new research on the museums' costume and textiles.

There are spaces still available for 2013-14. The closing date for International applications is 23 July 2013 and for UK and EU applications 27 August 2013.

Further information on the programme can be found at <http://www.gla.ac.uk/postgraduate/taught/dresstextilehistories/>

The School of Historical Dress

The School of Historical Dress was launched with a grand reception held at the Society of Antiquaries at Burlington House, Piccadilly, on 19 October, with speeches from trustees Dame Vivienne Westwood and Sir Roy Strong. Mark Rylance is also a trustee.

The school is dedicated to the study and teaching of historical dress through the examination of original clothing and textiles, and the tools and craft skills used by cutters, tailors, sewers and other garment making specialists. It houses the Janet Arnold Archive and the Alan and Vanessa Hopkins Collection. Short courses based on these exceptional resources will be taught by Jenny Tiramani and other pre-eminent makers of historical dress.

For 2013 programme of courses and further details see

www.theschoolofhistoricaldress.org.uk



Studying surviving eighteenth century clothing from the Hopkins collection with tutor Luca Costigliolo 2012

Notices and Requests

Gilt and Silk: Early Seventeenth-century Costume

Opens 23 March 2013

The Burrell Collection, Pollok Country Park, Glasgow, G43 1AT

Phone: 0141 287 2550

Text Phone: 0141 287 0047

www.glasgowmuseums.com

This new display showcases early seventeenth-century costume in the Burrell Collection. The highlight is an extremely rare crimson silk satin petticoat embroidered with a variety of flowers and birds that will be displayed full-length for the first time. Dating from about 1610-1620, its provenance suggests that it may have belonged to Anne of Denmark, the wife of James VI and I. Other favourites returning to display after conservation work are an embroidered woman's waistcoat together with coifs, nightcaps and sweet bags. New interpretation will include a specially commissioned film looking at how these garments were created and worn. To accompany the display there will be a programme of family and adult events.

Issues of Costume for Disposal.

We have been contacted by two Society members who wish to dispose of issues of Costume.

1 Patti Whenham has two of the earliest issues – Vol. 1 nos. 2 and 3, Winter 1965-66 and 1966-7, complete with original folder and 1660s dress pattern. Anyone interested in acquiring these please contact Patti at pattiwhen@talktalk.net

2 Marjorie Watts has a complete run of Costume for disposal.

Enquiries about these should be directed to the Membership Secretary, membership@costumesociety.org.uk

Call for Expressions of Interest: Editorship of Costume

The current editors of Costume, the journal of the Costume Society, Penelope Byrde and Verity Wilson, will reach the end of their five-year contract in December 2013.

Expressions of interest are therefore invited for two posts to edit the journal from 2014 (with an overlap period for a smooth succession).

For details of the posts, requirements and further information please see

www.costumesociety.org.uk/journal/call-for-expressions-of-interest

Expressions of interest should be sent to journal@costumesociety.org.uk no later than 1 April 2013. Informal interviews will take place in late April/May 2013

Costume Museum Closure

National Museums Scotland has announced that the National Museum of Costume at Shambellie House, near Dumfries, is to close, due to reduction in available public funding. It will not be open in 2013.

The collection will be stored at the National Museums Collection Centre, Edinburgh, where there is access for research and to organized groups. The costume collections will in future be displayed within the new Art and Design Galleries planned for the National Museum of Scotland in 2016.

For further information see www.nms.ac.uk/our_museums/museum_of_costume

Shooting Style: Fashion on Screen

A Costume Society Study Day in association with the London College of Fashion

OCTOBER 2013

Call for Papers

Fashion and film have been closely related during the twentieth century and continue their affinity today. This relationship between fashion, costume design and the screen is the subject for the Costume Society's annual London study day this year.

This is a call for papers for those interested in presenting an illustrated talk on all aspects of how these two creative forms have inspired, enriched and shaped one another.

We are interested in hearing from you if you are carrying out research and can deliver a paper (30-45mins) in one of these areas:

- ★ The influence of screen stars as fashion icons and of celebrity dressing on mainstream fashion
- ★ How influential screen presentations have influenced contemporary dressing – for example, the influence of *Brideshead Revisited* and *Chariots of Fire* on menswear in the 1980s
- ★ Designing and creating for the screen
- ★ Recreating historical dress for the screen
- ★ Design and technological solutions for cinematography – for example how fabrics look and move on screen
- ★ The presentation of contemporary dress on screen – for example, Adrian in *The Women* (1939), Giorgio Armani in *American Gigolo* (1980), Jean-Paul Gaultier in *The Fifth Element* (1997)
- ★ Screen commentary on the fashion industry – for example *Prêt à Porter* (1994), *The Devil wears Prada* (2006).
- ★ Film Fashion - the collaboration of film makers and brands to create a new genre of film
- ★ The influence of different genre of film on fashion, for example science fiction's part in inspiring Courrèges, Cardin, Paco Rabanne; and Hollywood's influence on the work of John Galliano and Ralph Lauren.

Please send a brief CV with an abstract of no more than 500 words on your proposed presentation electronically to: sophia.wilson@cheltenham.gov.uk or judytregidden@gmail.com. Hard copies may be sent to Judy Tregidden, 25 Church Crescent, Finchley, London N3 1BE.

The closing date for submitting abstracts is 19 April, and notification will be made by 31 May. Up to £50.00 will be given to speakers towards travel costs on production of receipts, and a fee of £100 for keynote speakers and £50 for shorter papers.

Museum Placement Award Winner 2012

Georgina Sheward was awarded a placement with the Glasgow Museums Service.

Curator's Report: Rebecca Quinton, Curator, European Costume and Textiles

Georgina Sheward's museum placement has been extremely successful. It was split into two projects: conservation mounting of eighteenth-century costume for display in Kelvingrove Art Gallery and Museum, Glasgow, and enhancing the collections management of late nineteenth-century dress in the European Costume collection.

Georgina worked with Maggie Dobbie, Textile Conservator, who was treating and mounting a small group of eighteenth century men's and women's wear. The main aim for this part of the placement was for Georgina to develop costume mounting skills. In this she exceeded expectations, and demonstrated a strong natural ability. She produced a series of modular underpinnings that could be used in conjunction

with each other to create either the pannier silhouette of the 1760s or the rounded, bum-roll shape of the 1780s. Working alongside Maggie, Georgina was also able to see and occasionally assist with treatments, such as the wet cleaning of a 1780s' cotton gown. Georgina returned in November after her placement to assist with putting these garments on display.

The other half of Georgina's placement was focused on curatorial work with Rebecca Quinton, Curator, European Costume and Textiles. Glasgow Museums is slowly upgrading the storage and catalogue records of its collections to enable them to be accessed more easily by staff and the public. Georgina repacked and wrote new descriptions with consistent terminology for transference to Mimsy XG, our collections management system. In several cases, Georgina's analytical eye was able to spot alterations previously un-



catalogued, which will help the museum to understand more about the biographies of the dresses. The original scope of the placement was to work on a group of approximately 100 dresses from the 1880s-1890s. However, Georgina was so efficient she was able to assist Rebecca with her work on mid-Victorian women's wear by processing an additional twenty 1870s' gowns during the course of her placement, as well as re-cataloguing a small group of nineteenth-century corsets.

Throughout the placement Georgina demonstrated and developed a range of skills. She was highly motivated, working well both independently and as part of a team. Glasgow Museums is grateful to the Costume Society for providing assistance to enable Georgina to undertake this placement with us.

Award Winner's Report: Georgina Sheward, M.Litt. student, Dress and Textile History, Glasgow University.

I was fortunate enough to be granted the Museum Placement Award by the Costume Society. I spent my summer working with the staff at the Burrell collection.

One half of my placement was spent working with Rebecca the curator of the European Costume collection, helping to re-pack and catalogue numerous dresses dating from the mid and late 19th century. With over 300 dresses in just one storage room, there was no lack of amazing objects to uncover. The work that I was required to do helped me to understand the effort that is put in to ensure that these dresses are stored correctly for future study. Cataloguing the objects has helped me learn the intricate details that indicate the changing fashions in 19th century clothing and has given me a better understanding of the work involved.

The other half of my placement was spent with the conservators. This work involved mounting 18th century dresses on specially made mannequins, creating underclothing to support the dresses and taking patterns to better understand how the dresses fitted together or to assess if they had undergone some remodelling in their past. I then went on to help mount mannequins that were to go on display in the Kelvingrove Museum. It was a revelation to see the processes which they have to go through to ensure they will be in as good a condition after display as they were before.

This placement has been an ongoing education, for which I am most grateful to the Costume Society. It has added to my course at Glasgow University and has helped me to focus on a career in dress and textiles.

Costume Calendar 2013

TEXTILE SOCIETY

Wellcome Conference Centre, 183 Euston Road, London NW1 2BE



Natalie Rothstein Silk Symposium

15 March

Research Methodologies II Symposium

16 March

Organiser: Lynn Hulse, text@textilesociety.org.uk
www.textilesociety.org.uk



WECS WEST OF ENGLAND COSTUME SOCIETY

Bath Royal and Literary Scientific Institute, Queen Square, Bath

Seeing Red

23 March 2013

Study Day devoted to red and its significance in the clothing and accessories of English culture to celebrate WECS' 40th anniversary. Four speakers Full details on website.
www.wofecostumesociety.org

SCCS SOUTHERN COUNTIES COSTUME SOCIETY

Southside House, 3-4 Woodheys Road, Wimbledon Common, London SW19 4RJ

The Worth Collection

11 April 2013
with Zenie Tinker, Janet Wood and E.J.Scott
www.sccostumesociety.org.uk

COSTUME SOCIETY UK

Snibston Discovery Museum, Ashby Road, Coalville, LE67 3LN

Utility: Fashion in Wartime

20 April 2013
Study day and visit. See page 4

Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR.
Booking form on page 11
www.costumesociety.org.uk

WECS WEST OF ENGLAND COSTUME SOCIETY

Holburne Museum, Great Pulteney Street, Bath BA2

Lace for Peacocks and Peahens

27 April 2013
To accompany the museum's exhibition: *Painted Pomp* (Jacobean portraits), a talk by Heather Toomer on lace of the period. Full details on website.
www.wofecostumesociety.org

CHERTSEY MUSEUM

33 Windsor Street, Chertsey, Surrey, KT16 8AT

Day and Night

11 May 2013
From the Bedroom to the Ballroom 1929-1939
Study Day
Tel: 01932 565764.
www.chertseymuseum.org

COSTUME SOCIETY/TEXTILE SOCIETY

Past Pleasures, Unit 2, Capital Park, Wormley, Godalming, Surrey GU8 5TJ

Past Pleasures

3 May 2013
Re-enactment costume
Booking: events@textilesociety.org.uk, Tel: Meg Andrews, 020 7923 0331

UNIVERSITY OF WOLVERHAMPTON

CHORD, Millennium City Building, City Campus, University of Wolverhampton.

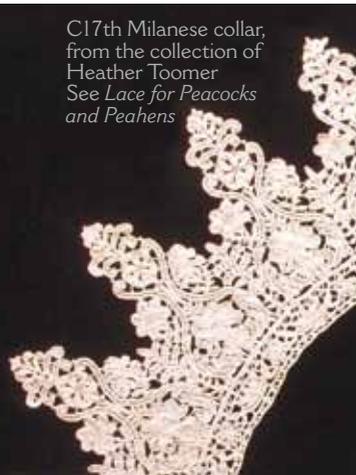


Image courtesy Margaret Ponsonby, University of Wolverhampton

Embellished Textiles: Interpretation and care of fine needlework in museums and historic houses

12 June 2013
One-day workshop
Contact: l.ugolini@wlv.ac.uk

C17th Milanese collar, from the collection of Heather Toomer
See *Lace for Peacocks and Peahens*



SCCS SOUTHERN COUNTIES COSTUME SOCIETY

Blandford Fashion Museum, Lime Tree House, The Plocks, Blandford Forum, Dorset DT11 7AA

Party Time and Passion for Pattern

22 June 2013
www.sccostumesociety.org.uk

COSTUME SOCIETY

Maids Head Hotel, 20 Tombland, Norwich, NR3 1LB

Accessories

5-7 July 2013
AGM and Annual Symposium 2013.
See page 3, and Symposium booking form in centre pages.
www.costumesociety.org.uk

Events listed include those organised by costume and textile societies which have close links with the Costume Society. Information published in good faith. The Costume Society cannot be responsible for errors, omissions or alterations.

As accommodation may be limited, it is always advisable to book in advance or phone to check that tickets are still available. Please include a stamped addressed envelope with all enquiries.

Costume Society Bookings

Addresses with individual entries.
Booking Forms on page 11.

SCCS SOUTHERN COUNTIES COSTUME SOCIETY

Smallhythe Place, Tenterden, Kent, TN30 7NG.

A Summer's Day with Ellen Terry's Collection

20 July 2013
www.sccostumesociety.org.uk

TEXTILE SOCIETY

Nicholson Institute, Leek, Staffordshire, ST13 6DW

The Extraordinary Leek Embroidery Society

22-23 August 2013
Booking: events@textilesociety.org.uk, Tel: Meg Andrews, 020 7923 0331

COSTUME SOCIETY

469 - 475 Holloway Road, London N7 6LE

Connoisseur visit: Cosprop

September (date to be announced) visit: Cosprop, Film, TV and Theatre Costumiers
Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR.

WECS WEST OF ENGLAND COSTUME SOCIETY

Manchester

Cottonopolis

19-22 September 2013
Special visits have been organised to The Gallery of Costume at Platt Hall with its famous dress collection; the banners in the conservation department at the People's History Museum; the textile and weaving machinery at

the Museum of Science & Industry; as well as a guided walk through the streets of Cottonopolis; and the Hat Works Museum in Stockport.
www.wofecostumesociety.org

WECS WEST OF ENGLAND COSTUME SOCIETY

Hayesfield Girls' School, Bath

Layers of Fashion Take II

5 October 2013
Study Day recreating four of the outfits from Janet Arnold's Patterns of Fashion. 1562, 1708, 1798 and 1931 - from the skin out.
www.wofecostumesociety.org

TEXTILE SOCIETY

Chelsea Old Town Hall, London SW3 5EE

London Antique Textiles Fair

6 October 2013
atf@textilesociety.org.uk
www.textilesociety.org.uk

COSTUME SOCIETY

London College of Fashion, 20 Princes Street, London W1M 0BJ

Shooting Style: Fashion on the Screen

October, date tbc
Annual Study Day
Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR.
Booking form in Autumn newsletter
www.costumesociety.org.uk

Exhibitions 2013

Abegg-Stiftung

Werner Abeggstrasse 67, CH-3132 Riggisberg
The Pleasures of Collecting
28 April - 10 November 2013.
Works of art and textile from historic private collections.
www.abegg-stiftung.ch
Tel: +41 (0)31 808 12 01.

Brighton Museum and Art Gallery

Royal Pavilion Gardens, Brighton, East Sussex, BN1 1EE

BIBA and Beyond: Barbara Hulanicki

Until 14 April 2013
www.brighton-hove-rpml.org.uk
Tel: 03000 290900

Chertsey Museum

The Cedars, 33 Windsor Street, Chertsey, Surrey, KT16 8AT

Day and Night: From the Bedroom to the Ballroom, 1929 - 1939

15 September 2012 - 24 August 2013
www.chertseymuseum.org.uk
Tel: 01932 565764



Knitted dress, Jane Sarkar, 1986. Manchester Art Galleries.

The Fashion Museum

Assembly Rooms, Bennett Street, Bath, BA1 2QH.
Fifty Fabulous Frocks
February 2013 onwards
An exhibition to celebrate the Museum's 50th Anniversary
Laura Ashley: the Romantic Heroine
13 July - 26 August 2013
www.fashionmuseum.co.uk



Fancy dress, ball dress and tartan day dress - all from The Fashion Museum's Fifty Fabulous Frocks exhibition.

Tel: 01225 477173

Fashion and Textile Museum

83 Bermondsey Street, London SE1 3XF.

Kaffe Fassett: A life in colour

22 March - 29 June 2013
Zandra Rhodes Unseen
12 July - 31 August 2013
A rare opportunity to explore the archive, studio and creative process of the designer.
www.ftmlondon.org
Tel: 020 7407 8664

Gallery of Costume

Platt Hall, Rusholme, Manchester M14 5LL
Knitted Elegance
7 February - 25 May 2013
Creative fashion since the 1950s
www.manchestergalleries.org
Tel: 0161 245 7245

Holburne Museum

Great Pulteney Street, Bath BA2 4DB

Painted Pomp

26 January - 6 May 2013
Art and Fashion in the age of Shakespeare.

Folded Beauty

2 February - 28 April 2013
Masterpieces in Linen by Joan Sallas.
www.holburne.org.uk
Tel: 01225 388569

Snibston Discovery Museum

Ashby Road, Coalville, Leicestershire, LE67 3LN

Utility: Fashion in Wartime 1942 - 1949.

Until 1 May 2013
See also Costume Society visit, details on page 4.
www.leics.gov.uk/fashiongallery
Tel: 01530 278444

continued on next page

Sudley House

Mossley Hill Road, Liverpool,
L18 8BX

20th Century Chic

16 February 2013 until 2014
12 evening outfits 1900 -
2000

www.liverpoolmuseums.org.uk/sudley

Tel: 0151 724 3245

Totnes Fashion and Textile Museum

Home of the Devonshire
Collection of Period
Costume, Bogan House,
43 High Street, Totnes, TQ9
5NP

Refashion: Recycled Garments, Textiles and Designs, 1760 – 2013.

21 May – end September
2013, Tuesday – Friday
inclusive

www.totnesfashionandtextilemuseum.org.uk

Tel: 01803 862857

Victoria and Albert Museum

South Kensington, London
SW7.

Treasures of the Royal Courts

9 March – 14 July 2013
Tudors, Stuarts and the
Russian Tsars

David Bowie is...

23 March – 28 July 2013
The first international
retrospective of the
extraordinary career of David
Bowie

www.vam.ac.uk

Tel: 020 7942 2000

The Museum of Bags and Purses

Tassenmuseum Hendrikje /
Museum of Bags and Purses
Herengracht 573, Amsterdam,
The Netherlands

The world's largest bag collection

info@

museumofbagsandpurses.com

www.

museumofbagsandpurses.com

31 (0) 20 - 524 64 52

With a collection of more than 4000 bags, purses, trunks, pouches, cases and accessories dating from the late Middle Ages until today, the Museum of Bags and Purses in Amsterdam is the largest of its kind in the world. The collection shows the history of the western (hand) bag from the 15th century right up to the present. Bags have fulfilled a range of functions over the centuries, and together they weave the story of trends in fashion, women's emancipation, and the use of new techniques and materials. The museum also organises exhibitions of contemporary bag designers from the Netherlands and overseas.

The Museum of Bags and Purses is located in a stunning canal house built in 1664 in the centre of Amsterdam. Admire the elegant period rooms with painted ceilings and mantelpieces dating from the 17th and 18th centuries. There is a museum café and a beautiful courtyard garden.

Waddesden Manor

near Aylesbury,
Buckinghamshire, HP18 0JH

Sacred Stitches

27 March – 27 October 2013

Ecclesiastical textiles in the
Rothschild Collection

www.waddesdon.org.uk

Tel: 01296 653226



Courses and Conferences

Textile Society

Wellcome Conference Centre, 183 Euston Road, London
NW1 2BE.

The Natalie Rothstein Silk Symposium

Friday 15 March 2013, 10.30 – 5.00

Research Methodologies II Symposium

Saturday 16 March 2013, 10.30 – 5.00

Free; booking essential. Organiser: Lynn Hulse.

text@textilesociety.org.uk

Chertsey Museum Study Day

Chertsey Museum, The Cedars, 33 Windsor Street, Chertsey,
Surrey, KT16 8AT

Day and Night: An exploration of fashion from the 1930s with papers on a variety of themes.

11 May 2013

For further information and booking:

Grace Evans 01932 575373

www.chertseymuseum.org.uk

CHORD Workshop, University of Wolverhampton

Millennium City Building, City Campus, University of
Wolverhampton WV1 1LY.

Embellished Textiles: Interpretation and care of fine needlework in museums and historic houses

12 June 2013

For further information: l.ugolini@wlv.ac.uk

<http://home.wlv.ac.uk/~in6086/histextiles2013.htm>

5th Global Conference: Fashion

The conference will be structured around five main areas: Understanding Fashion; Learning and Fashion, Representing and Disseminating Fashion, Identity and Fashion, the Business of Fashion

Mansfield College, Oxford.

9 - 12 September 2013

For further information: www.inter-disciplinary.net/critical-issues/ethos/fashion

Chalemie Summer School

Oxford

13-18 August 2013

**Come and spend a happy week making a period/historical costume under the expert supervision of
Ann Susan Brown**

Other courses available:
Baroque Dance, Commedia,
Singing and Instrumental Music

Fees: £545 for full board and tuition
(financial help available, age immaterial)

Enquiries and full brochure from
Barbara Segal on 020 7700 4293
email: chalemie@thorn.demon.co.uk
website: www.chalemie.co.uk

All copy for the Autumn
2013 Newsletter must be
received by **31 July 2013**.

Email

newsletter@
costumesociety.org.uk

Post

Anthea Jarvis,
10 Highgrove Park,
Liverpool L19 9EQ

Logging in

Have you checked your membership entry on the new website? Some members have been unable to log in and access the full site because we don't have their email addresses. If this includes you - email the membership secretary:

membership@costumesociety.org.uk and we'll have you logged on in no time.



The Costume Society, 150 Aldersgate Street, London EC1A 4AB

CostumeSociety.org.uk