

COSTUME SOCIETY NEWSLETTER



SPRING 2014



Chairman's Newsletter Report

SPRING 2014



Welcome to the Spring Newsletter. We have a few committee changes this year, all of which are welcome and good for the Society. Some of these changes were mentioned in our last very informative and in-depth Newsletter; thank you Anthea Jarvis and Fiona Starkey.

Our Journal *Costume* has a new team of editors who are starting their tenure from January 2014. We welcome Valerie Cumming and Alexandra Kim, and offer a big thank you to Penelope Ruddock and Verity Wilson for five impressive years.

Nigel Arch joins Judy Tregidden as a joint Vice Chairman.

The new Chairman of the Programme Sub-Committee is Sophia Wilson, a long-standing member, who has helped produce most of our very successful Autumn Study Days hosted by the London College of Fashion. The 2013 event *Shooting Style: Fashion on Screen* was a great day, the report by Lorraine Smith (MA student, LCF) is on the Web. We look forward to the 2014 October Study Day, *Fashion in Conflict-not living in khaki*, again organised by Sophia and her team.

Our 2014 Annual Symposium is to be held in Exeter, planned by Michelle Thomas and the academic co-ordinator Shelley Tobin; the theme is *Rites of Passage*.

We continue to work in collaboration with the Textile Society with a planned joint event at Chertsey Museum on 24th May, to hear about their exhibition *Farewell to all That: 1901-1914*. The second Connoisseur visit to Cosprop will be on 9 April. All this information is in the Newsletter and on our Website, which I do hope you read.

Our Website now has a BLOG. Hannah Wroe our Website and Media Editor explains: *This has created a platform to talk about current news within the society, and keeps the Web fresh, while encouraging people to get more involved and visit the web more regularly, therefore increasing our visibility online.* It is essential that we keep the Website up to date. Everyone who is involved with organising an event or putting information or articles on the Web should check to see that the information is current and correct. We have to be more rigorous, we want the Web to be a visual delight full of easily accessible information to encourage new members to join this Society.

We have a great team, and are always looking for new ideas for events, with people to organize the day and carry the ideas forward. We will continue to thrive with such a brilliant team working to promote the Costume Society.

Sylvia Ayton MBE

The Costume Society Symposium in Exeter: Rites of Passage

FRIDAY 4 - SUNDAY 6 JULY 2014

The 2014 Symposium will take place in the historic city of Exeter with a Sunday half day spent at National Trust Killerton. The Symposium will be based in the 4* Mercure Southgate Hotel, situated just outside the historic City walls. The hotel is modern, with excellent accessibility and has a swimming pool, jacuzzi and gym.

On Saturday lectures will now be given in Gallery 20, the purpose-built lecture space at the award winning Royal Albert Memorial Museum. By securing this facility we will have better access to the collections at RAMM. In the late afternoon, delegates wanting to stretch their legs will have the opportunity of joining the Exeter Red Coats for a walk around the historic City.



A highlight on Sunday will be a visit to the internationally renowned costume collections at Killerton, where we will have an exclusive view of a large collection of Queen Victoria's garments, as well as wedding gowns and baby robes. There will also be an opportunity to see the 2014 temporary exhibition, **The Nature of Fashion**, which features garments made of natural fibres. For the first time the exhibition has been created in collaboration with local students and we are assured the results are stunning.

Keynote Speakers are:-

Edwina Ehrman, Victoria and Albert Museum, London, Wedding Dress at the V & A

Joanna Hashagen, The Bowes Museum, Lucile, the Bride and the Titanic

Professor Lou Taylor, University of Brighton,

A new approach to studies of mourning dress

continued on next page

Costume Society Symposium

Venue
Exeter

Date
Friday 4 - Sunday 6 July
2014

Symposium Fee

Full rate: £355.00
Deposit: £50.00
see booking form for complete list of options.

Email: symposium@costumesociety.org.uk

There is a booking form in the centre of this newsletter and booking is open on the website.



Inset: Knitted mercerised cotton and crocheted-edge cuffs from *The Nature of Fashion* exhibition at Killerton
Above: C19th French fashion plate of a First Communion dress

Front cover images:

Main image From the Bath Fashion Museum's 'Georgian exhibition, page 25 Open robe, yellow woven brocaded silk, about 1750

This Georgian dress was made of silk which dates from the 1730s, although the style of dress is later, from the 1760s. It was not unusual to re-make dresses in the 18th century, and so getting maximum use from costly silk fabric..

Strip of images, from left to right: Tudor Schoolboy from Jane Malcolm Davies' talk for WECS Study Day *Dressing the Little Dears*, page 23, Ciara Phipps curator's choice at the Discovery Museum, Tyne and Wear page 18 Reproduction fashions at the Cosprop visit, page 6, Waddesdon Manor: Tatted buttons page 26 and Our Amazons stand easy, *Not Living in Khaki*, page 7.

The cost of attending the Symposium (Friday to Sunday) is £355.
Saturday and Sunday day rates are available at £75 per day.

Student Bursary

The Society offers a bursary for two students to attend the Symposium. Details can be found on our website: costumesociety.org.uk.

New! Add-on visit: Monday 7 July

On Monday morning there will be a tour of the Somerset Heritage Centre in Taunton.

This is an opportunity for a behind-the-scenes look in the home of the Somerset County Museums reserve collections, as well as the Somerset Archives, local studies library and Historic Environment Record. This state of the art facility opened to the public in 2011 following an £8.25 million development project. The Centre now cares for 3 million museum objects and 10 million documents.



Above: detail from 18th cent man's waistcoat. photo: Somerset Heritage Centre.

The tour will take you around the archive and museum stores. It will provide an opportunity to view some of the highlights from the costume collection, which includes some 20,000 objects dating from the 15th century to the present day.

The costume items on show will include the Primrose Peacock collection of 19th and 20th century buttons, gentlemen's embroidered 18th and 19th century waistcoats (pictured), 19th and 20th century Somerset quilts and smocks and a rare collection of seventeenth century gentleman's shirts.

The cost of the tour is £17pp including transport and entrance. Please note there is limited availability for this tour so please book as early as possible if you would like to attend. *Please note this cost applies whether you are taking the transport provided or your own. The minibus will return to the hotel in Exeter after the tour finishes at midday.*

Embroideries, prints and weaves

VISIT TO CHERTSEY MUSEUM, SURREY
SATURDAY 24 MAY



Joint Costume and Textile Society event

In the morning session members will see an array of textiles dating from 1600 to the mid 20th century. The Olive Matthews Collection is particularly known for its fine 18th century pieces which include beautiful embroidery, hand-woven brocades and printed textiles, but the visit will also include a chance to see significant later items including embroidered and hand

woven shawls imported from the Far East during the early 19th century, stunning embroidery featured on couture from the Edwardian era, and some of the best appliqué work and beadwork from the 1920s and 1930s as featured on garments by Lanvin and Premet.

The afternoon talk will provide background information about Olive Matthews herself – the woman who put together the core of the collection - her approach to collecting, and what inspired her. Grace Evans will then expand upon the current exhibition **Farewell to All That, 1901 – 1914: Fashions from the Edwardian and pre First World War era.**

Embroideries, prints and weaves

Venue

Chertsey Museum, The Cedars, 33 Windsor Street, Chertsey, Surrey, KT16 8AT

Date

Saturday 24 May 2014
10.30-16.00

Tickets

Members: £12.00
Students: £4.00

Refreshments

Tea/coffee, (charge £2.00), lunch at local café (cost not included in ticket), or bring a packed lunch.

To book, please contact

Meg Andrews,
020 7923 0331,
or
events@
textilesociety.org.uk

Programme for the Day

- 10.30: Tea/coffee
- 11.00: Grace Evans, Keeper of Costume, will lead a session looking at printed, woven and embroidered textiles used in fashionable dress.
- 13.00-14.00: Lunch at a local café
- 14.00: Grace will introduce the Olive Matthews Collection.

Images courtesy of The Olive Matthews Collection, Chertsey Museum
Photography: John Chase

Connoisseur Visit - Cosprop

COSTUME SOCIETY BEHIND THE SCENES VISIT
13 SEPTEMBER 2013



Report by:

Janet and Chris Godfrey

The Costume Society is fortunate to have as a trustee John Bright, who founded *Cosprop* in 1965. Since then, both have actively raised the status of period dress in the worlds of social history and drama. An avid costume collector, he persuaded producers to use his authentic costume reproductions at little extra cost, as he retained ownership for hire elsewhere. Next year we both celebrate Golden Jubilees, but visiting his premises shows he has progressed the further in fifty years. We are grateful for his generous invitation to our members to tour all departments, speak to staff, and take photographs.

His premises were previously a car main dealer garage, but have been extensively

remodeled to maximize available space. From reception we passed actors' fitting rooms before ascending to the main dressmaking room (benefitting from natural lighting skylights) where among others we chatted with 2007 *Patterns of Fashion* award winner Caroline Lloyd.

The vast ground floor store has had another level added accommodating a growing quantity of varied costume.

A shoe collection worthy of Imelda Marcos and a range of haberdashery drew much attention, but long rails of menswear on three levels were bypassed for women's-wear. Displayed in narrow aisles were choice costumes (such as those from *Downton Abbey*) facilitating close examination



of exquisite needlework. These sometimes feature in exhibitions worldwide.

Beyond was the dyeing room where various treatments achieve realistic effects or colours; aided by natural light from a north window. Around the large table we learned of techniques for tricky tasks like restoring fragile parasols. But our highlight was admission to the fiefdom of John Bright's right hand, Susan Hardy (who spoke so memorably at our Bath study day in July 2012 and also our London study day last October). Her



www.cosprop.com

From left to right: Cosprop's cabinet of fans and jewellery, the shoe store, the workroom and some of the reproduction outfits receiving close attention. Photos by Chris Godfrey and Pat Cooke

small team work on important future productions, (top secret), but she described their work in progress with completed costumes displayed on dummies - such an exciting privilege!

After a glimpse into an Aladdin's cave of costume jewelry, hatpins, fans and embroidered gloves, we split into two groups, alternating a welcome cuppa with a talk in an upper room by John's Archivist on Cosprop's history. She showed us some favourite items from his reference collection, kept for ideas and to ensure authenticity in designs for new productions. So ended an enthralling afternoon for which we are so grateful.

Connoisseur visit: Cosprop

WEDNESDAY 9 APRIL 2014

Cosprop Visit

Venue
Cosprop, 469-475
Holloway Road, London
N7 6LE

Date
Wednesday 9 April 2014
14.30

Tickets

£25.00

There is a maximum number of 10 places available for this visit and booking is strictly members only.

Please make cheques payable to the Costume Society and send with SAE to:

Costume Society
Bookings, The Old Brew
House, Limply Stoke,
Bath BA2 7FR.

Booking Form in the centrefold of the newsletter or via the website.

This is the second of the Society's visits to Cosprop, the film, TV and theatre costumiers founded by John Bright.

A tour of Cosprop is a visual treat with a vast stock of mainly 18th to 20th century clothes to see. There are workrooms producing couture garments for new productions, and two museum rooms packed with originals. There is also a jewellery room, and an exhibition department displaying many favourite and iconic pieces worn by the stars of stage and screen. Members will recall the excellent presentations given by Susan Hardy of Cosprop on the work of the firm, and its approach to reproducing historic dress for performance, at the Society's Study Day in Bath in July 2012, and more recently at last October's Study Day in London, *Shooting Style*.

N. B. Because of the popularity of this visit and the small numbers that can be accommodated, no places are now left for this date, but we hope to arrange a further one in the autumn. Anyone who would like to put their name on a waiting list for possible cancellations in April should fill in the booking form in the centrefold of the newsletter.

Fashion and Conflict: Not living in khaki

The First World War and other interpretations of conflict

A COSTUME SOCIETY STUDY DAY IN ASSOCIATION WITH THE LONDON COLLEGE OF FASHION
SATURDAY 18 OCTOBER 2014

2014 is the centenary of the start of the First World War. Taking the commemoration of this conflict as a catalyst, this study day will explore wider concepts of conflict in and on fashion.

Keynote Speakers:

Nigel Arch, former Director of Kensington Palace, Historic Royal Palaces:

Goodbye to all that? - Change, Dress and the Great War

Jane Tynan, Central Saint Martin's:

'Tailoring in the Trenches': Fashioning Men in First World War Britain



Drawings from Punch 1916

Call for Papers

This is a call for papers for those interested in presenting an illustrated talk on different kinds of conflict and the impact these have had on fashion. We are interested in hearing from you if you are carrying out research and can deliver a paper (30 minutes) in one of these areas:

- First World War and Fashion**
- Other wars and their impact on fashion and dress**
- Uniforms and Uniformity, their influence on style and standardisation**
- Conflict between social acceptability and rebellion**
- Class conflict**
- Power and Dress**
- Tradition versus Modernity**

Not Living in Khaki

Venue
London College of Fashion, John Princes Street, London W1M 0BJ

Date
Saturday 18 October 2014, 10.30 – 16.30.

On-line bookings will open on 23 June 2014, and there will be a booking form in the Autumn newsletter.

Please submit an abstract of 200 words on your proposed subject and a brief CV.

The aim of the day is to create debate about how conflict has affected dress/fashion for both men and women from the First World War onwards.

The closing date for submitting abstracts is 30 April 2014. Please submit to: sophia.wilson@cheltenham.gov.uk or judytregidden@gmail.com.

Hard copies may be sent to Judy Tregidden, 25 Church Crescent, Finchley, London N3 1BE.

We will pay a fee of £50 for papers, as well as up to £50 towards travel costs.

Fab Fashions on Merseyside

THURSDAY 4TH AND FRIDAY 5TH SEPTEMBER 2014

A two-day visit to museums, collections and exhibitions in Liverpool and Port Sunlight, Wirral.

Liverpool, European Capital of Culture in 2008, has more museums and galleries and listed buildings than any British city outside London. With the assistance of Pauline Rushton, Curator of Decorative Arts, National Museums Liverpool, a two day visit has been arranged to see some of the dress and textile treasures to be found there.

Thursday's programme will include a visit to Liverpool museums' costume stores, where Pauline will show a selection of fashionable items from the 18th century to cutting-edge contemporary. At the Walker Art Gallery there will be a display of 1970s fashion, **John Bates at Jean Varon**, and notable Tudor and 18th century portraits. In the afternoon there is a visit to the workshops of Thelma Madine, creator of many of the spectacular *Big Fat Gypsy Weddings* dresses, which promises to be a sequins, frills and glitter fest! Friday will be spent visiting



Evening dress, acetate rayon and nylon. John Bates for Jean Varon c1966. Photo: National Museums Liverpool

continued on next page



the Lady Lever Gallery in Port Sunlight, where Pauline will introduce some of Lord Lever's exceptional collection of 17th and 18th century stumpwork and embroidered pictures, and we can see gallery displays of tapestries, needlework-upholstered furniture, ceramics and Pre-Raphaelite paintings. In the afternoon a visit to the Port Sunlight Village Museum has been arranged, which displays the history of William Lever's Sunlight Soap, and of his Model Village.

We have also been very kindly invited to visit Peter Farrer's house in South Liverpool, to view his personal collection of 30s/50s fashion, and his exceptional library of costume books and magazines. This visit will be confirmed nearer the time.

Above: Evening dress, acetate rayon and nylon. John Bates for Jean Varon c1966. Neck detail and back view
Photo: National Museums Liverpool

Costume Society Fab Fashions

Venue
Liverpool and Wirral

Date
4 and 5 September 2014

Tickets
£30.00
There is a maximum number of 12 places available.

Booking
Costume Society Bookings, The Old Brew House, Limpley Stoke, Bath BA2 7FR.
Booking Form in the centrefold of this newsletter or via the website.

The cost of the visit, £30.00, covers all visits listed, but not travel or accommodation. Those who book will be sent contact details for a couple of suggested hotels in close proximity in Central Liverpool for participants to make their own bookings, and full details of travel options on Merseyside. All venues are accessible by public transport.

Information will also be available on other museums/attractions in the Liverpool area for those wishing to make a longer stay.



Modrotlac print: a resist technique

Textile Tour of Moravia

The **Textile Society** is proposing a tour to the Czech Republic to see traditional textiles and costume, and folk art. The suggested itinerary is to start and finish in Prague, and travel to Olomouc and Brno, visiting museums, workshops and textile centres such as Straznice, Mikulov, Roznov pod Radhostem, (an open-air museum of folk architecture), the Moravian Folk Museum at Uherske Hradiste, Olesnice for Modrotlac fabric printing, and the Moravian Tapestry Centre at Valasske Mezerici.

Textile Tour
Venue
Eastern Czech Republic

Date
1 - 8 September 2014

Cost
Approximately £900 for 3* accommodation, half board, plus cost of travel from UK.

Size of group
16 persons maximum.

Interested?
Please contact Margaret Beith: randmbeith@btinternet.com

Books for Sale

Jennifer Barnett, former textile conservator and lecturer, wishes to sell her extensive library of books on historic costume and textiles. Any members interested in what is available can access lists of titles on the following websites:

2014 lists: <https://app.box.com/s/k52rwd42uod3ntmecwks>

2013 lists: <https://www.box.com/shared/5s5hb9q4so>

Anyone having problems with website access can email Jennifer for lists at reginatextilia@orange.fr



Transatlantic Opportunities

FROM THE PEOPLE'S HISTORY MUSEUM, MANCHESTER, UK,
TO THE CLEVELAND MUSEUM OF ART, OHIO, USA.

Report by:

Leanne Tonkin, Textile Conservator

I have been working as a Textile Conservator at the Textile Conservation Studio, People's History Museum (PHM), Manchester, for over four years, concentrating on the preservation of large embellished and painted banners, for which the museum is well known. The banner collection documents the history of democracy in Britain over the last two centuries. I was responsible for the care of both the museum's own collection of banners, and textile objects belonging to external clients. I have really enjoyed working with such a modern and contemporary textile collection and have developed an interest in modern painted textiles.

Whilst working at the PHM I won several awards to travel overseas to attend conferences and present papers and research posters, mainly in Europe and the America. My work mainly focused on flat textiles with an emphasis on the specialist area of painted textiles.

Examples of projects I worked on include traditional trade union banners made from silk painted with oil-based paint media and banners made with synthetic textiles painted with acrylic emulsion paints. Acrylic emulsion paints are complex paint systems, as are modern paints in general. They create all kinds of challenges when thinking about preserving them, and their interaction with textile substrates is an unexplored territory.

Extending my practical skills and research areas became important for me to develop professionally and to achieve wider employability within textile conservation. At the end of 2013 I accepted an Andrew W. Mellon Fellowship in Textile Conservation at The Cleveland Museum of Art, Ohio, USA. As a Mellon Fellow at Cleveland, I will be taking part in all aspects of installation, preventative care and treatment concerning the Cleveland Museum of Art's encyclopedic textile collection. The textile collection is renowned for Central Asian, Coptic and Islamic textiles as well as an increasingly important contemporary textile collection. My main treatment projects will include a 17th century Indian Mughal velvet floor spread, and



painted Paracas textiles. I will also be involved with gallery rotations involving textiles, including a gallery that is dedicated to contemporary fibre art. The Fellowship will also provide opportunities for me to increase my expertise in painted textiles and to work alongside conservators who specialise in paper, paintings, Asian paintings and objects.

The Fellowship is for one year and may be extended for up to an additional two years. I am really looking forward to beginning my time at Cleveland Museum of Art and learning how a major art museum in America functions. I think the experience will provide a wonderful contrast to the work I was involved in at the People's History Museum enabling me to broaden my approach when considering the preservation of textiles. Please do check the website for further details. <http://www.clevelandart.org>



Above: Leanne working on a mid-twentieth century fragile oil painted silk banner at the People's History Museum, Manchester
©People's History Museum

Left: Woman's coat with false sleeves (chyrpy), c.1900
©Cleveland Museum of Art

Inset, page 13: 'Smoke' 2011, computerised loom fabric, Pae White (American, b. 1963)
©Cleveland Museum of Art

Annual General Meeting of the Costume Society

MERCURE SOUTHGATE HOTEL, SOUTHERNHAY EAST, EXETER EX1 1QF
SUNDAY 6 JULY

Agenda

1. Apologies for absence
2. Minutes of the Annual General Meeting held on 7th July 2013
3. Election of Officers 2014/2015 and Trustees 2014/2017
4. Reports:
 - a) Chairman
 - b) Secretary
 - c) Treasurer
 - d) Editor
 - e) Newsletter Editor
 - f) Website Editor
 - g) Membership Secretary
 - h) Programme Sub-Committee Co-ordinator
 - i) Symposium Co-ordinator
5. Awards Sub-Committees:
 - a) Patterns of Fashion Co-ordinator
 - b) Student Symposium Bursary Co-ordinator
 - c) Yarwood Award Co-ordinator
 - d) Museum Placement Co-ordinator
6. Any other business

Jill Salen
 Honorary Secretary



The Costume Society Symposium

Rites of Passage

Exeter 4th - 6th July 2014

Booking Form

Please indicate clearly your booking AND complete total

Please select your options by ticking the appropriate boxes:
 If you are paying a registration fee you must still select your attendance options.

Please select your required options.	£50.00 non refundable registration fee. Balance will be payable by 23 May 2014 **This fee is deductible from the amounts below**	£ 50.00	<input type="checkbox"/>
2 Nights Fri + Sat	All lectures. Two nights accommodation, with full breakfast, lunch, refreshments and dinner.	£355.00	<input type="checkbox"/>
Symposium Sat Day Rate	All lectures, lunch, and refreshments for Saturday. No accommodation.	Saturday £75.00	<input type="checkbox"/>
Symposium Sun Day Rate	All lectures, lunch and refreshments for Sunday. No accommodation.	Sunday £75.00	<input type="checkbox"/>
Sunday night	Accommodation including dinner, bed and breakfast.	Sunday £99.00	<input type="checkbox"/>
Monday am	Visit to Somerset Heritage Centre	Monday £17.00	<input type="checkbox"/>
Non Members*	Non Members premium please add.	£40.00	<input type="checkbox"/>
Non NT Member	Add Killerton admission for non NT members <i>Does not apply to Saturday day delegates</i>	£7.80	<input type="checkbox"/>

Add up your options and insert total

Balance payable by 23 May 2014

Name: _____

Email: _____

Tel no: _____

Address: _____



The balance, minus your original deposit of £50 will be due by 23 May 2014.

Members can book online by credit/debit card or through PayPal on the website: www.costumesociety.org.uk

OR send (non returnable) deposit cheque £50 sterling made payable to:

The Costume Society

To:-

Michelle Thomas, Symposium Co-ordinator,
The Costume Society,

1A Belle Vue Road, Henley on Thames, Oxfordshire RG9 1JQ.

Email: symposium@costumesociety.org.uk

If you do not provide an email address, please send a stamped addressed envelope with the booking form.

Please photocopy the completed form and keep a copy for your records.

Please advise any dietary/access requirements by email or post.

* Individual membership costs just £36 a year – to join visit costumesociety.org.uk

Final programme will be circulated in May 2014

Nomination Form for Trustees 2014/2017

I, being an individual/student member of the Costume Society nominate

for election as a Trustee

Proposed by (Member) _____

Address and email address of proposer _____

Signature of proposer _____

Date _____

Seconded by (Member) _____

Address and email address of seconder _____

Signature of seconder _____

Date _____

Signature of nominee

I agree to the above nomination _____

Date _____

Address and email address of nominee _____

All who sign this form must be fully paid up members of the Society, but please indicate membership category in the relevant space above.

Please return this form to the Honorary Secretary by **31 May 2014**

Jill Salen ROSE COTTAGE, CROFFT Y GENAU, ST FAGANS, CARDIFF CF5 6DU
costumesociety@tiscali.co.uk

Proxy Voting Form 2014

ATTENTION! If you are unable to attend the AGM please can you complete and return a Proxy Voting form.

I, (Capital letters please)

Being an individual/student member of the Costume Society

APPOINT THE CHAIRMAN **OR** NAME

Address

TO VOTE ON MY BEHALF AT THE ANNUAL GENERAL MEETING 6 JULY 2014 at the
 Mercure Southgate Hotel, Southernhay East, Exeter EX1 1QF.

(The nominee must be a member of the Costume Society)

Signature

Date

Please return this form to the Honorary Secretary by **31 May 2014**

Jill Salen ROSE COTTAGE, CROFFT Y GENAU, ST FAGANS, CARDIFF CF5 6DU
 costumesociety@tiscali.co.uk

Fab Fashions Two Day Trip

Name

Two Day Trip:

**Fab Fashions on Merseyside
 Thursday 4 and Friday 5 September 2014**

Walker Art Gallery, Lady Lever Art
 Gallery, and other venues in Liverpool
 Ticket number

This portion will be returned to confirm your booking. Please bring it with you. If you do not supply a SAE for return of ticket, we cannot confirm your booking. If you are unable to come, please ring 01225 722208. If there is a waiting list your ticket can be resold.

Two Day Trip: Fab Fashions on Merseyside

4 and 5 September 2014

Name

Tel

Address

postcode

email

Please send me Costume Society members' tickets at £30.00



I / we would be interested in a visit to Peter Farrer's collections (Maximum of 6 places available)

I enclose a cheque for £..... made payable to **The Costume Society**
 Please send your cheque with this form and a stamped self-addressed envelope to:
 Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR

Cosprop VISIT

Name

VISIT:

**Cosprop
 9 April 2014 14.30**

Cosprop, 469-475 Holloway Road,
 London N7 6LE
 Ticket number

This portion will be returned to confirm your booking. Please bring it with you. If you do not supply a SAE for return of ticket, we cannot confirm your booking. If you are unable to come, please ring 01225 722208. If there is a waiting list your ticket can be resold.

CONNOISSEUR VISIT: Cosprop

9 April 2014

Name

Tel

Address

postcode

email

Please send me Costume Society members' tickets at £25.00

NB All 10 places currently filled, but bookings are being taken for a waiting list.

If unsuccessful, cheques will be returned.

I enclose a cheque for £..... made payable to **The Costume Society**
 Please send your cheque with this form and a stamped self-addressed envelope to:
 Costume Society Bookings, The Old Brewhouse, Limpley Stoke, Bath, BA2 7FR

Background image:
A sample of Harris tweed.
See report on page 21.



Complete Set of 'Costume' for Sale

One of our members, Miss Eileen LeQ Hayden has all the issues of *Costume* (46) going back to 1966 and is willing to sell for £400 or nearest offer. She is not willing to break up the set; buyer to collect. Please contact her at 7 Norfolk Close, St Margarets, Twickenham Middlesex TW1 1RT or phone 020 8892 7022



The School of Historical Dress is offering a wide and varied number of courses for the spring/summer term 2014 in their workroom in Charles Square, London, from Tailoring stitch techniques 1400-1800, through wig-making to Early C17th underpinnings and Victorian Dress decorations. There will be more courses in the Autumn as well as several public events including one to celebrate 50 years of Janet Arnold's *Patterns of Fashion* series. For full details, see their website: www.theschoolofhistoricaldress.org.uk info@theschoolofhistoricaldress.org.uk

Shooting Style: Fashion on Screen

STUDY DAY HELD AT THE LONDON COLLEGE OF FASHION
19 OCTOBER 2013

Report: Lorraine Hamilton Smith

After we were welcomed to London College of Fashion, Pamela Church Gibson began a packed day with a talk appropriately entitled **Setting the Scene**. Discussing the selling power of movies, Church Gibson took us from the birth of Hollywood's Movie Merchandising Bureau in the 1920s, through to Prada's costumes for Baz Luhrmann's 2013 adaptation of *The Great Gatsby*. She also examined the dichotomy between fashion designers and costume designers in film, reminding us that "luxury brands have taken centre stage in cinema in a way that is unprecedented."

Next, Matteo Augello spoke about one of Hollywood's expert practitioners of glamour, Gloria Swanson, who collaborated with her favourite costume designer for both her on- and off-screen clothing. Augello's talk was full of interesting snippets, like Swanson declaring herself to be the inventor of the girdle after wearing a rubberised undergarment to a Chanel costume fitting. Her clothing line, *Forever Young*, apparently included extra fabric in the seams so

that women could let the garments out if they gained weight.

Taking us up to lunch was Christopher Frayingling, speaking about **How the West was worn: the style of Spaghetti Westerns**. The Italian Western centred on music and image, machismo, a new kind of hero, and a love/hate relationship with the American Western. Frayingling also revealed that Clint Eastwood's iconic poncho from Sergio Leone's *Dollars* Trilogy didn't feature in the V&A's *Hollywood Costume* exhibition because Mrs Eastwood wears it to charity events!

The afternoon session began with Stella Bruzzi's talk on **Costumes that changed fashion: Hollywood's influence on how we look**. The 1934 movie *It Happened One Night* influenced men's underwear sales because Clark Gable wasn't wearing a vest under his shirt. Gable had trouble removing the vest whilst continuing the scene's banter, so the garment was ditched. Bruzzi also discussed the influence of stars like Joan Crawford and James Dean, the clothing of Ralph Lauren, and the movies of Quentin Tarantino.

Next, Catherine Hulme analysed the referencing of Fragonard's painting *The Swing* in the 1976 British musical *The Slipper and the Rose*. Hulme's talk, **Cinderella the Courtesan: transposing costume from artworks into film**, told us how Fragonard's symbolism was missed by costume designer Julie Harris who had no idea of the sexual nature of the painting she replicated.

Cosprop costume designer Susan Hardy followed with a talk entitled **Couture for the Cinema: Creating clothes rather than costumes for film and TV**. We discovered that Cosprop look for authenticity in the film clothing they produce. They research every aspect – including underwear and fabrics – and the result of their high standard of making is that even their old costumes can be filmed in HD due to the level of detail. Hardy defines film "clothes" as being correct for the era they represent whereas "costume" can deviate from this. Finally, Nathaniel Dafydd Beard talked to us about **The Allure of Fashion Film: The hottest new accessory?**

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Discussing the relationship between fashion and film, Beard pointed out that directors often had limited knowledge of fashion and so tended to use pastiche rather than accuracy. These days, the designer has become the director.

The 2013 study day was a tremendous success with a very interesting topic and a truly fascinating selection of speakers.

Museum Placement Award Winner 2013

Ciara Phipps was awarded a placement at the Discovery Museum, Tyne & Wear Archives & Museums.

Curator's Report: Kylea Little, Keeper of History and Work, Discovery Museum, Tyne and Wear Museums

Ciara Phipps began her MPrac placement with Discovery Museum costume and textile collection in November 2012. Ciara was tasked with managing the costume collection during her Discovery time which includes over 10,000 items. In particular she was tasked with wrapping up the closure of the Fashion Works gallery in Discovery Museum, and with promoting use and awareness of the collection alongside day-to-day curatorial responsibilities.

During her MPrac Ciara has rehoused the collection that was removed from the permanent gallery Fashion Works in September 2012. She worked with costume volunteers to condition check, pack and update storage locations for hundreds of collection pieces.

Ciara has carried out a lot of work into promoting the use of the collection, including the research required in order to create and deliver a monthly store tour. This has allowed her to build and develop on her verbal communication skills. These tours have been open to the general public and have been well attended so far; they have also widened the current audience of the costume store and have improved the accessibility of the collection. The legacy of these tours is the creation of a script that will be rolled out for other history team members, and the Front of House team, to use. It is our ambition to continue to offer regular store tours based on the work that Ciara has prepared. Ciara has also been working on a specific set of sessions for an outreach project working with older women from the West End of Newcastle. These sessions will be more focused on specific garments and will require in depth research into items ranging from 1930-1969.

Using social media to promote awareness of particular areas of the costume collection was a key aspect of Ciara's work programme. She has written seven blogs for the TWAM website covering a range of themes from 1950s fashion, menswear, the history of the heel, and Biba. She has written a piece for the Curator's Choice website on a court shoe from a local department store called Bainbridge.

Alongside this work Ciara has worked on loans in and out, general collections enquiries, and temporary exhibition installation. She has been an invaluable member of the team.

Award Winner's Report

Award winner's Report: Ciara Phipps, M Prac. student, Art Museum and Gallery Practice, Newcastle University

I was generously awarded the Costume Society Placement Award during my Master of Practice work placement year. I am a postgraduate student studying Art Museum and Gallery Practice at Newcastle University and I chose to undertake a 9 month work placement at the Discovery Museum in Newcastle upon Tyne as part of my MPrac course. I asked to work specifically with the costume and textiles collection at the museum due to my love of costume history.

This collection had been recently de-installed from its permanent gallery so I started my placement by undertaking a large storage and documentation project, updating object records and packing away the de-installed items. I worked with two costume and textile volunteers at the museum on this task and gained a great deal of knowledge and information about the collection from these two volunteers.

This documentation and storage process allowed me to handle and research the collection on a daily basis which was really invaluable experience. I became more confident in my documentation skills and my ability to handle and pack away costume and textiles. I was able to research the collection as I was documenting and packing it away which was not only fascinating but essential to work I would later be undertaking.

I then moved on to writing informal collection-based blogs for the museum website, in order to generate some interest in the costume collection in store. I used my research from the documentation process as a means to develop and deliver monthly costume store tours in order to increase the accessibility of the collection. I also provided object-focused sessions for various community groups to develop awareness of the collection at the Discovery Museum and the nature of costume collections in general. Not only was this a great opportunity for me to better my communications skills, but it



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gave me the chance to select and research items of costume to display in the store for the tours, based on the themes and eras I would be covering. As well as responding to costume-related enquires regarding donations to the collection and research visits to the store, I spent some time with the conservation team learning how to safely mount costume onto mannequins. This experience provided me with in-depth object handling and costume mounting skills which will be invaluable to my future in museums working with costume.

By undertaking my placement at the Discovery Museum and working on the costume collection, I was able to enhance the accessibility of an in-store collection, and actively tried to encourage and generate repeat visits to the costume store. This placement award has supported me during my time at the museum and has allowed me to build on my skills, knowledge and experience of costume collections. It has been a fantastic experience and I am extremely grateful to the Costume Society for providing this opportunity.

Ciara Phipps is now working at the Beecroft Gallery, Southend on Sea, as Touring Exhibition Co-ordinator for the bathing suit collection.

Costume Society website news

Hannah Wroe
Web Media
Coordinator

We have made some changes recently to improve the website and

now have a Blog journal where you will find the current news of the Society. You can find it along the top navigation bar, or look for the current story featured on the home page slider at www.costumesociety.org.uk.

Alongside the new Ambassadors Programme, launched in January 2014, we are looking for contributions from our members for this page. If you would like to submit a proposal for a post we are looking for maximum 500 words and some good quality images (with copyright). Please email proposals to info@costumesociety.org.uk.

Our Facebook group is growing every week. We share job alerts, exhibition listings and all things costume and would love you to join our vibrant online community.

You can find us: <https://www.facebook.com/pages/The-Costume-Society/217890118230507>



The support from the Costume Society's Yarwood Award allowed me to carry out my primary research for my dissertation and investigate methods of production, history, heritage and the material culture of Harris Tweed in the Outer Hebrides in Scotland.

My research trip in August took me up the length of the Outer Hebrides. I interviewed nine Harris Tweed weavers and visited exhibitions, such as the newly opened Drinishader Harris Tweed exhibition on Harris, the Uist Wool Spinning Mill and exhibition, the Museum Nan Eilean, the Kildonan Museum, and the Taigh Chearsabhagh Museum in Lochmaddy.

My investigation of Harris Tweed looks at what the material culture of this cloth can tell us about society's preoccupation with and interest in nostalgia in a fashion industry where modernity and the continuous quest for novelty and the latest trend is of utmost

Yarwood Award Report

Final report: Tatiana Delany; MA History & Culture of Fashion, London College of Fashion

Nostalgia and Modernity: An Investigation of Harris Tweed

priority. I also investigate the intriguing interplay between past, present and future embodied in the material presence of Harris Tweed. The semi-structured, informal interviews I was able to carry out with a range of weavers offered a fascinating insight into the relationship between heritage, the importance of tradition and ancestry, individual and collective memory, place and material culture. Moreover, the relationship between methods of production and sensory engagement with the cloth and heritage opened up a whole realm of thought-provoking issues surrounding the material embodiment and symbolic space within textiles and fashion textiles which I will explore in my dissertation.

The relationship of the material object to human culture and society is integral to human interaction, and the production of Harris Tweed is a perfect case study and microcosm of this relationship. The fact that Harris Tweed has been protected by law for over one hundred years and produced by generations of

families on the Outer Hebrides who have all endeavoured to protect the cloth and ensure its commercial longevity means that it holds a unique place within the people and society of these islands. The promotion and representation of Harris Tweed through exhibitions, literature, advertising and marketing reflects this pre-occupation with heritage and place, and these materials offer an exploration, as yet untapped, of the importance of this textile in today's fast fashion world and the importance of quality, care and storytelling in the production of fashion textiles.

I really enjoyed the opportunity to immerse myself in the research process and uncover the myriad of different avenues through which this subject could be explored.

Without this funding I would not have been able to carry out the necessary research needed to investigate this area of the fashion and textile industry, and I am hugely grateful for the Costume Society's support. There is much potential for further study and I hope to further expand this investigation upon completion of my dissertation.



From the top: naturally oily Harris tweed, pattern book and Bonas Griffith Loom sample pattern.



In Memoriam

Norah Lambourne, Stage and Costume Designer, Teacher and Author
11 February 1911 – 25 July 2013

Norah Lambourne was a founder member of the Costume Society in 1965, and played an important part in the Society's organization and development in its first twenty years. She died last July at her home in Cornwall aged 102.

Norah trained as a teacher in London, specializing in Arts and Crafts. She developed a keen interest in drama and stage and costume design, these featuring largely in her teaching posts, and through this she was introduced to Frank Napier, who was directing a pageant written by Dorothy L Sayers for the 450th Anniversary of Lichfield Cathedral in 1946. Norah was asked to design and make costumes for this and thus began her long association with dress for religious drama, on which she became an authority.

Norah described her work for the Lichfield pageant, *The Just Vengeance*, in *Costume 25* in 1991, and she went on to design for further Dorothy L Sayers' plays *The Zeal of*



Thy House at Canterbury Cathedral in 1949 and *The Emperor Constantine* at Colchester in 1951. Her reputation growing, she was asked to design for the Festival of Britain production of the York Mystery Plays in 1951, performed for the first time since the Reformation, and she designed for two further revivals in 1954 and 1957. She described her experiences in another article in *Costume 30* (1996), *Designing for the York Cycle of Mystery Plays* in 1951, 1954 and 1957. She also found time in the 1950s to write and illustrate two books on stage design: *Dressing the Play* (1953) and *Staging the Play* (1956).

In addition to her stage work and part-time lecturing at various colleges throughout Britain in the 1960s and

1970s, Norah gave great support to the Costume Society, being a committee member for several periods between 1970 and the late 1980s, and serving as Chairman of the Programme Sub-Committee between 1974 and 1981. In her long retirement Norah continued her association with the Society, and also with the Dorothy L Sayers Society, which created an award in her name, the Norah Lambourne Young Theatre Designer's Award, to celebrate her 100th birthday in 2011. She has left a legacy to Costume Society of £3,000, half of which she wished might benefit the Publication Fund for *Costume*.

A longer obituary will be published in *Costume* June 2014.

Costume Calendar 2013

SCCS

SOUTHERN COUNTIES COSTUME SOCIETY
Crawley Hall, Weald and Downland Museum,
Singleton, Chichester PO18 0EU

**AGM and Study Day:
What the Other Half
Wore, working class,
rural and occupational
dress**

Saturday 1 March 2014
www.
sccostumesociety.org.uk

TEXTILE SOCIETY

Armitage Centre,
Fallowfield,
Manchester, M14 6HE



**Manchester Antique
Textiles Fair**

Sunday 2 March 2014
atf@textilesociety.org.uk
www.textilesociety.org.uk

WECS

**WEST OF ENGLAND
COSTUME SOCIETY**



BAWA, 589
Southmead Road, Filton,
Bristol BS34 7RG

**March Study Day:
Dressing the little
dears**

Saturday 15 March 2014
www.
wofecostumesociety.org

YORK MUSEUMS TRUST

Castle Museum, Eye of York,
York YO1 9RY

**Great War Fashion – A
Costume in Context
presentation**

Wednesday 19 March 2014
www.
yorkmuseumstrust.org.uk

TEXTILE SOCIETY

Gipsy Hill, London SE 19
1SR

**Visit to designer Sarah
Campbell's Studio**

Thursday 27 and Saturday
29 March 2014
www.textilesociety.org.uk

COSTUME SOCIETY

469 – 475 Holloway Road,
London N7 6LE

**Connoisseur visit:
Cosprop**

Wednesday 9 April visit:
Cosprop, Film, TV and
Theatre Costumiers
Details page 7.
www.costumesociety.org.uk

SCCS

SOUTHERN COUNTIES COSTUME SOCIETY
Flora Twort Gallery,
Petersfield, Hampshire

**A Fresh Look at the
Bedales Costume
Collection**

Monday 28 April 2014
www.
sccostumesociety.org.uk



WECS Study Day: Dressing the Little Dears. Sailor suit from Alasdair Peebles' talk *A suitable dress for boys*, one of four talks on the day.

NESAT NORTH EUROPEAN SYMPOSIUM FOR ARCHAEOLOGICAL TEXTILES

Hallstatt, Austria

**NESAT XII Symposium:
Prehistoric and historic
textile finds**

21 – 24 May 2014
Information: karina.groemer@
nhm-wien.ac.at
www.nesat.de/hallstatt_xii

TEXTILE SOCIETY/COSTUME SOCIETY

Chertsey Museum, 33
Windsor Street, Chertsey,
Surrey, KT16 8AT

**Embroideries, Prints
and Weaves**

Saturday 24 May 2014
Details page 5.
Booking: Tel: Meg Andrews,
020 7923 0331
www.textilesociety.org.uk

continued on next page

SCCS

SOUTHERN COUNTIES COSTUME SOCIETY
Hampshire Record Office,
Sussex Street, Winchester

Cutting Edge – From Madame Vionnet to Jo Mattli

Wednesday 11 June 2014
www.
sccostumesociety.org.uk

UNIVERSITY OF WOLVERHAMPTON

CHORD, Millenium City
Building, City Campus,
Wolverhampton WV1 1LY

Textile Fragments: incomplete textiles and dress in museums and historic houses

One-day workshop
12 June 2014

l.ugolini@wlv.ac.uk
http://home.wlv.
ac.uk/~in6086/fragments.
htm

COSTUME SOCIETY

Royal Albert Memorial
Museum and Art Gallery,
Exeter, EX4 3RX

2014 Annual Symposium: Rites of Passage

4 – 6 July 2014

See page 3 for more detail.
Booking form in centre of this
newsletter or online.
symposium@

costumesociety.org.uk
www.costumesociety.org.uk

COSTUME SOCIETY

Liverpool, Merseyside and
Port Sunlight, Wirral

Liverpool: Two day visit

Thursday 4 - Friday 5

September 2014

Costume Society Bookings,
The Old Brewhouse, Limpley
Stoke, Bath, BA2 7FR.

See page 9 for details.

Booking form in centrefold of
newsletter

www.costumesociety.org.uk

SCCS

SOUTHERN COUNTIES COSTUME SOCIETY

Whitchurch Silk Mill,
Whitchurch, Hampshire,
RG28 7AL

Caravanning and Costume 1880-1914

Saturday 6 September 2014
www.

sccostumesociety.org.uk

TAILORED TRADES: UNIVERSITY OF EXETER

Bishopsgate Institute,
London

Clothes, Working Lives and Social Change 1880-1939

2 day conference

Friday 12 - Saturday 13

September 2014

www.tailoredtrades.exeter.

ac.uk

TEXTILE SOCIETY

Chelsea Old Town Hall,
King's Road, London

London Antique Textiles Fair

Sunday 5 October 2014

atf@textilesociety.org.uk

www.textilesociety.org.uk

Early TEXTILES STUDY GROUP

Wellcome Collection, Euston
Road, London NW1 2BE

Conference: Crafting Textiles from the Bronze Age to AD 1600

Friday 10 – Saturday 11

October 2014

www.earlytextilesstudygroup.

org/2014-conference.html

COSTUME SOCIETY

London College of Fashion,
John Princes Street, W1M
0BJ

Annual Study Day: Fashion and Conflict: Not Living in Khaki

Saturday 18 October 2014

Costume Society Bookings,
The Old Brewhouse, Limpley
Stoke, Bath, BA2 7FR.

See page 7 for details.

Booking is open on the
website, or there will be a
booking form in the Autumn
newsletter.

www.costumesociety.org.uk

Exhibitions 2013

Abegg-Stiftung

Werner Abeggstrasse 67,
CH-3132 Riggisberg

Veil and Adornment

27 April – 9 November 2014

Medieval textiles and the cult
of relics.

www.abegg-stiftung.ch

Tel: +41 (0)31 808 12 01.

American Museum in Britain

Claverton Manor, Bath, BA2
7BD



The Colourful World of Kaffe Fassett

22 March – 2 November
2014

www.americanmuseum.org

Tel: 01225 460503

Barbican

Barbican Centre, Silk Street,
London, EC2Y 8DS

The Fashion World of Jean Paul Gaultier

9 April - 25 August 2014

From the sidewalk to the
catwalk.

www.barbican.org.uk

Tel: 020 7638 4141

Chertsey Museum

The Cedars, 33 Windsors
Street, Chertsey, Surrey,
KT16 8AT

Farewell to all that

until 23 August 2014

Edwardian and
pre-First World
War fashions
1901-1914
www.
chertsey
museum.org.uk
Tel: 01932
565764

Design Museum

Shad Thames,
London SE1
2YD

Hello, My name is Paul Smith

until 9 March 2014

www.designmuseum.org

Tel: 020 7940 8783

The Fashion Museum

Assembly Rooms, Bennett
Street,
Bath, BA1
2QH.



Georgians

until

January 2015

18th Century dress for polite
society.

David Sassoon:

until January 2015

Celebrating the gift of his
archive to the Fashion
Museum in 2011.

www.fashionmuseum.co.uk

Tel: 01225 477173

Fashion and Textile Museum

83 Bermondsey Street,
London SE1 3XF.



Ossie Clark dress, Gallery
of Costume, Manchester.
Image: Kerry Taylor
Auctions

Artist Textiles: Picasso to Warhol

until May 2014

The history of 20th century
art in textiles.

www.ftmlondon.org

Tel: 020 7407 8664

Gallery of Costume

Platt Hall, Rusholme,
Manchester M14 5LL

Ossie Clark

until 29 June 2014

A British fashion genius
1967-1977

www.manchestergalleries.org

Tel: 0161 245 7245

Hellenic Centre and the Peloponnesian Folklore Centre Foundation



16-18

Paddington
Street, London
W1U 5AS

Patterns of Magnificence

until 2 March 2014

Tradition and re-invention in
Greek women's costume.

www.helleniccentre.org

Killerton House

Broadclyst, Exeter, EX5 3LE

The Nature of Fashion

from 15 February 2014
natural fibres transformed
into elaborate garments

www.nationaltrust.org.uk/

Killerton

Tel: 01392 881345

continued on next page

Events listed include those organised by costume and textile societies which have close links with the Costume Society. Information published in good faith. The Costume Society cannot be responsible for errors, omissions or alterations.

As accommodation may be limited, it is always advisable to book in advance or phone to check that tickets are still available. Please include a stamped addressed envelope with all enquiries.

Costume Society Bookings: Booking Forms on centre pages.

Museum of London

150 London Wall, London
EC2Y 5HN.

The Cheapside Hoard

until 27 April 2014

London's lost jewels

The anatomy of a suit

until 1 June 2014

www.museumoflondon.org

Tel: 020 7001 9844

Northampton Museum and Art Gallery

Guildhall Road,
Northampton NN1 1DP

Corsets and Cami-knickers

29 March - 8 June 2014

Discover the history of
underwear in 50 objects.

[www.northampton.gov.uk/
museums](http://www.northampton.gov.uk/museums)

Tel: 01604 838111

Snibston Discovery Museum

Ashby Road, Coalville,
Leicestershire, LE67 3LN

Taking the Plunge

until May 2014

The history of men's and
women's swimwear.

[www.leics.gov.uk/
fashiongallery](http://www.leics.gov.uk/fashiongallery)

Tel: 01530 278444

Sudley House

Mossley Hill Road, Liverpool,
L18 8BX

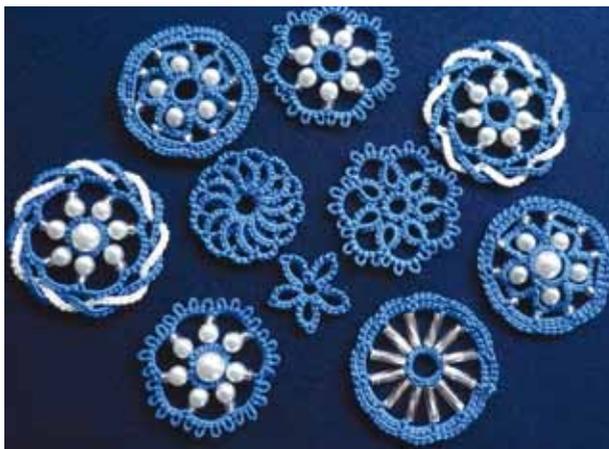
Drip dry

19 July 2014 - Spring 2016

Exploiting synthetic fabrics in
1960s and 1970s fashion

[www.liverpoolmuseums.org.
uk/sudley](http://www.liverpoolmuseums.org.uk/sudley)

Tel: 0151 724 3245



Waddesdon Manor: Tatted buttons based on C18 buttons collected by Baroness Edmond de Rothschild ; copyright photo and design; Jennifer Williams

Totnes Fashion and Textile Museum

Home of the Devonshire
Collection of period costume;

Bogan House, 43 High
Street, Totnes, TQ9 5NP.

Let's Party

20 May - 3 October 2014

Glamorous gowns from the
Assembly Rooms to the

disco

[www.totnesfashionandtextile
museum.org.uk](http://www.totnesfashionandtextilemuseum.org.uk)

Tel: 01803 862857

Victoria and Albert Museum

South Kensington,
London SW7 2RL.

The Glamour of Italian Fashion 1945-2014

5 April - 27 July 2014

Wedding Dresses 1775-2014

3 May 2014 - 15 March 2015

www.vam.ac.uk

Tel: 020 7942 2000



Waddesdon Manor

near Aylesbury,
Buckinghamshire, HP18 0JH

Imagine... Lace at Waddesdon

26 March - 26 October 2014

A response by artists
and lace-makers to the
collections and architecture
at Waddesdon

www.waddesdon.org.uk

Tel: 01296 653226



Walker Art Gallery

William Brown
Street, Liverpool
L3 8EL

Designer in Focus - John Bates at Jean Varon

5 April 2014 - Autumn 2015
2014

[www.liverpoolmuseums.org.
uk/walker](http://www.liverpoolmuseums.org.uk/walker)

Tel: 0151 478 4199

Courses and Conferences

Glasgow School of Art Conference

Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ

Crafting the look: Styling as Creative Process

24-25 April 2014

For further information : r.calvert@gsa.ac.uk

www.gsastyling.wordpress.com

NESAT XII Symposium

Hallstatt, Austria

North European Symposium for Archaeological Textiles

21-24 May 2014

www.nesat.de/hallstatt_xii

CHORD Workshop, University of Wolverhampton

MC Building, City Campus, University of Wolverhampton WV1 1LY

Textile Fragments: Incomplete textiles and dress in museums and historic houses.

12 June 2014

To submit a proposal, please send title and abstract to Laura Ugolini at: l.ugolini@wlv.ac.uk by 4 March 2014.

<http://home.wlv.ac.uk/~in6086/fragments.htm>

Textile Society of America 14th Biennial Symposium

University of California at Los Angeles, California, USA

New Directions: Examining the past, creating the future

10 - 14 September 2014

<http://textilesocietyofamerica.org/events/>

Tailored Trades: University of Exeter

Bishopsgate Institute, London

Clothes, Working Lives and Social Change, 1880 - 1939

12 - 13 September 2014

Paper proposals by 30 April to tailoredtrades@exeter.ac.uk

<http://tailoredtrades.exeter.ac.uk/>

Early Textiles Study Group (ETSG) Conference

Franks Room, Wellcome Collection, Euston Road, London NW1 2BE.

Crafting Textiles from the Bronze Age to AD1600: a tribute to Peter Collingwood.

10 - 11 October 2014

www.earlytextilesstudygroup.org/2014-conference.html

continued on next page

Costume Colloquium 1V

Florence, Italy

Colours in Fashion

20 – 23 November 2014

info@costume-textiles.com

www.costume-textiles.com

Textile Society Annual Conference 2014

Wellcome Conference Centre, 183 Euston Road, London NW1 2BE

Textiles and Politics

Early November 2014, date to be announced

www.textilesociety.org.uk

If you mislay your copy of the newsletter, it is available to download in colour from the members' area on the website, along with copies of previous issues.

Chalemie Summer School

Oxford 12-17 August 2014

Come and spend a happy week making a period/historical costume under the expert supervision of Ann Susan Brown

Other courses available:
Baroque Dance, Commedia, Singing and Instrumental Music

Fees: £575 for full board and tuition (financial help available, age immaterial)

Enquiries and full brochure from
Barbara Segal on 020 7700 4293
email: chalemie@thorn.demon.co.uk
website: www.chalemie.co.uk



All copy for the Autumn 2014 Newsletter must be received by **31 July 2014**.

Email
newsletter@costumesociety.org.uk

Post to
Anthea Jarvis,
10 Highgrove Park,
Liverpool L19 9EQ

CostumeSociety.org.uk

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bookreviews@costumesociety.org.uk

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membership@costumesociety.org.uk

and for anything not covered by one of the above:
info@costumesociety.org.uk

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