

## **Elizabeth Hammond Conservation Grant.**

Janet Wood: Sept 2021.

Since the last meeting no applications have been received for an Elizabeth Hammond Grant either from new applicants or in relation to previous enquires.

Funds available for available for grants is now just over £8,000.

The Association managing the awards has two applications from Wessex Museums for Daphne Bullard and Kathy Callow Grants. It has been suggested that these are also applicable for an Elizabeth Hammond Grant. Our 2020 grant of £3.641 went to Dorset Museum for waistcoat conservation.

*Quote from Association secretary.*

*“They are £1310 to Salisbury Museum and £1060 to Dorset Museum and the sums are available from either the EH or DB funds”.*

Both items have been assessed as appropriate for grants. Does the committee have any objection an Elizabeth Hammond Grant being made to the same museum two years running?

I think the main reason this has been suggested is that the DB and KC grants have commitments to other applicants and there is a possibility that following the last difficult year the remaining KC Grant may be given as a final payment to one institution for a larger, post-covid recovery project.

What is the committee view?

Future Actions:

- How can we encourage applications?
- Could we have a cross-social media bombardment!!?
- Does anyone know a journalist associated to a national newspaper who might like to write a piece about the EH Grant?
- Should I try and get an article in the Textile Section of ICON (Institute of Conservation) quarterly Conservation News? I would be happy to pursue this but would need an editor to help tighten the text and enough good images to ‘catch the eye.’