

Editorial Report, Executive committee 27 September 2021

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Costume Volume 55 issue 2 was distributed by mid-September, with the print and online version appearing at the same time.. The small but diverse group of reviews was managed with a little difficulty due to covid related lockdown, thanks are due to Charlotte for managing this. We are working with Babette to produce a blog to promote this issue.

Issue 56:1 is on track for Spring 2022, and we are working solidly through the editing process for 5 articles. There is an international flavour once more, with an article on the redisplay of a 1900-10 lace dress at Momu, Antwerp; another on duster coats in the USA, 1870-1915; a 3rd on autochrome photographs evidencing the *Salon du gout Francais*, 1921-3; 1960s boutiques in Scotland, and late 20th century dress in Yorkshire. Hilary Davidson is providing her usual new articles listing; as previously agreed there will be no exhibition listing ow that Imogen has stepped down.

We already have some articles in hand for issue 56:2 and more promised to take us into 2023, including several promised by speakers at the 2021 conference, who have been contacted in recent weeks.

Alexandra Kim and Christine Stevens