Costume Society UK 2022 Annual Conference Call for Papers

**‘Clothes Maketh the Man’: Men’s Clothing and Concepts of Masculinities Expressed through Appearance.**

“*. . . one realizes that without his clothes a man would be nothing at all; that the clothes do not merely make the man, the clothes are the man; that without them he is a cipher, a vacancy, a nobody, a nothing. … There is no power without clothes*.”

Mark Twain ‘The Czar’s Soliloquy’ North American Review, March 1905.

The Costume Society’s 2022 online Conference ‘***Clothes Maketh the Man***’ provides a thought-provoking platform for exploring men’s dress and how concepts of masculinity are expressed through male appearances. The Conference will showcase and celebrate the unique characteristics, influences, manufacture, methods of communication and inspiration involved in clothes for men, and those who identify as male, through a series of short presentations (20 - 30 minutes). We welcome original proposals from both established researchers and those new to the field, on relevant subjects from around the globe and on any period of history to explore how clothing influences society’s perception of masculinity, however it is expressed. Contributors to the conference will have the opportunity to submit pieces to our journal [*Costume*](https://costumesociety.org.uk/journal). Published by Edinburgh University Press, Costume features articles that are primarily object-based, from a broad chronological period and with a worldwide remit; it maintains a balance between practice and theory and concentrates on the social significance of dress.

**Conference Dates**: Saturday 22 October, Wednesday 26 October, Saturday 29 October and Wednesday 2 November. The provisional schedule for Saturday sessions is 13.00 - 15.00 UK time and for Wednesday sessions is 19.00 - 20.30 UK time. Speakers will be expected to register for the Conference.

**To Submit a Proposal**: please complete the submission proposal form below and email to Clare Bowyer, the Events Coordinator before 21 May 2022. All submissions will undergo peer review prior to final decision.

The Costume Society is committed to working towards improving its diversity and inclusivity. Our conference speakers have in the past been predominately white and female and we positively encourage paper submissions from speakers from black and minority ethnic backgrounds and those who identify as male.

**Costume Society Conference 2022 Proposal Submission**

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| **Your Name:** (include title) |  |
| **Contact:** email and mobile phone |  |
| **Affiliation:** (include relevant website addresses and social media handles for your place of work where appropriate). |  |
| **Your website and social media handles**:  |  |
| **Biography:** (max 100 words)  | Example:*Joanna Jarvis lectures in Design for Performance at Birmingham City University. She is a practicing designer and maker of period costume for Renaissance and Baroque dance. A recent joint paper with researcher and choreographer Mary Collins about eighteenth century choreography and costume for dance was published in* ***Costume*** *in 2016. Joanna submitted her doctoral thesis examining the relationship between costume for dance on the stage, the women in the audience, and fashionable dress, in the late eighteenth century.* |
| **Paper/contribution name:**  |  |
| **Proposal:** max 300 words |  |
| **Summary of your paper for promotion**: max 100 words | Example: *Mrs Frances Abington saw herself not only as a popular comic actress, but also as a woman of fashion. She understood the power of the visual image and to this end took full advantage of the growing popularity for affordable prints. In this paper, Joanna uses the many printed images produced of Mrs Abington to examine how Frances Abington used print to raise her social position. Joanna explores the subtle relationship between stage costume and the culture it inhabited, as well as the relationship between fashionable dress and stage costume.* |
| **Images:** (please provide a link to high resolution images including a headshot (portrait) and selection of images for website and social media use (landscape / portrait). Image size 1500 pixels is a good minimum width. Save images with your name and provide the following information: image name (file name) + a description of the content (who, what, dates etc.) and an image credit. |  |