

5 **Awards Sub-Committees:** There were no updates to the reports circulated.

6 **Any Other Business**

6.1 Lindsay Evans Robertson made an impassioned plea to the Committee to raise the amount of award money made to students of the Student Design Award. This was duly noted by the Committee.

6.2 A request was made to the Symposium Co-ordinator to ensure future hotels booked for Symposia are fully accessible.

6.3 Michelle Thomas, Symposium Co-ordinator explained the need to balance time spent on delegates registrations and the Symposium and requested delegates keep this in mind when completing their questionnaires.

There being no other business, the Chairman closed the meeting at 09.32.

## Minutes of the 47th Annual General Meeting of the Costume Society

Held on Sunday 7 July 2013 9.00 at  
Maids Head Hotel, Tombland, Norwich NR3 1LB



### Present

Fifty one members of the Society. The following members of the Society had registered their voting proxy:

Beatrice Behlen, John Bright, Shaun Cole, Valerie Cumming, Jenny Lister, Deirdre Murphy, Linda Richards, Jill Salen, Fiona Starkey, Christine Stevens, Jennifer Sundheim, Kerry Taylor, Prof Lou Taylor, Philip Warren, Sophia Wilson, Verity Wilson, Janet Wood.

1. **Apologies for absence:** as listed above.

2. **The Minutes of the Annual General Meeting held on 7 July 2012**  
Proposed by Lindsay Evans Robertson, seconded by Margaret Isaacs, the minutes were APPROVED as a correct record.

### 3.1 Election of Officers to AGM 2014 were approved as follows

Chairman	Sylvia Ayton
Vice Chairman	Judy Tregidden
Treasurer	Chris Godfrey
Secretary	Jill Salen
Editors <i>Costume</i>	Penelope Ruddock, Verity Wilson
Editors <i>Costume</i> from 2014	Valerie Cumming, Alexandra Kim
Reviews Editor <i>Costume</i>	Christine Stevens
Newsletter Editor	Anthea Jarvis
Membership Secretary	Fiona Starkey
Museum Placement Award	Jenny Lister
Chair Programme Sub-Committee	Judy Tregidden (Acting)
Symposium Co-ordinator	Michelle Thomas
Education Sub-committee	Liz Booty
Doreen Yarwood Award	Deirdre Murphy
Website Co-ordinator	Hannah Wroe
Archivist	Jill Salen
Minutes Secretary	Linda Richards

### 3.2 Election of Trustees to AGM 2016:-

There were three nominations for three vacancies. Proposed by Janet Godfrey, seconded by Lindsay Evans Robertson, the following were elected as Trustees of the Society for the three years 2013/2016:

Valerie Bayliss, Prof. Kevin Almond, Timothy Long

**Election of Vice Chair 2013 - 2016.** On the motion of the Chair and seconded by Chris Godfrey the appointment of Nigel Arch was approved.

## 4 Reports

The Chairman proposed the adoption of the reports which were circulated to members with Volume 47 No2 edition of *Costume* in June 2013. These were duly adopted by the meeting.

### Financial Statements for year ended 31 December 2012

- 4.1 The financial statements were circulated with Volume 46 No 2 edition of *Costume*. On the motion of Heather Toomer, seconded by Janet Godfrey, these were adopted.
- 4.2 Proposed by Chris Godfrey, seconded by Margaret Isaacs, the reappointment of Moore Stephens as the independent examiner for 2013 was approved.
- 4.3 Treasurer's Additional Report.

I wrote my published report before the executive committee meeting on 8th June which was dedicated to agreeing outline plans for the £186,340 bequest received last year. The following decisions taken then need to be reported to members:

With the interest on COIF Charity Funds recently dropping to only 0.671% pa, I sought professional advice on better performing deposits which would be equally secure if the total with each banking group was not over £85,000 covered by the Government's Financial Services Compensation Service Scheme. I have closed the five COIF accounts and shall open a similar number (each under £85,000) at the best rates available while still having easy access for awards. So the 2013 balance sheet will show investment accounts under £85,000 to a total of around £300,000 which will be roughly equalled by the total of restricted funds, differences being due to paying awards before withdrawing the money for them.

The meeting agreed the policy that awards will continue only be made from accumulated interest. This prevents the dwindling capital funds from restricting future income and losing extra higher income when normal interest rates return.

The name "The Elizabeth Hammond Costume Society Award " was approved. Six detailed suggestions for this had been circulated to committee members in advance, who all evaluated specific aspects of each on a grid. The scheme with the highest total score and favoured by most was a costume conservation award of up to £2,000 income p.a. to be administered periodically on our behalf by The Museums Association, whose panel includes Valerie Cumming and Philip Warren. I shall be submitting our proposal before the Association's main board meeting on 21st July so that if agreement is reached our next meeting can finalize things.

The other schemes are not eliminated; one that demands attention is to build up the sums invested in all our existing award schemes to levels where they not only pay existing award levels unaided, but increase them to meet the needs of today. This might be raised by a Jubilee appeal to celebrate our fifty years existence, in which members donated to these awards in multiples of their years since joining. This could be for large or small amounts dedicated to specific awards. There will be lots of other ideas floated for marking that momentous occasion in 2015.

### 4.4 Supplement to *Costume* Editors' Report to AGM, Norwich, 7 July 2013

We are delighted to announce that Valerie Cumming and Alexandra Kim have agreed to take over the editorship of *Costume* when we reach the end of our five-year contract at the end of December this year. Further details may be found on the Costume Society website but of course Valerie Cumming will be well known to members as a previous Chairman of the Society and Alexandra Kim as a former Trustee.

Valerie and Alexandra have asked for the following notice to be added to our AGM report:

The incoming editors of *Costume* consider themselves fortunate to be inheriting almost complete editions of the journal for 2014 thus allowing them to concentrate on 2015. This is the year in which the Costume Society celebrates its 50th anniversary and this theme will inspire both the January and June editions. The editors will be seeking articles through a combination of a call for papers and approaching specific writers. The January edition will be dedicated to the Society's generous benefactress, the late Elizabeth Hammond. As a founder member of the Society, who was a professional illustrator and the owner of a collection of historic costume her contribution to dress history offers rich scope for a fascinating and thought provoking edition.

The second edition will use the terms 'celebrate', 'gold' and '50th anniversary' to offer articles which reflect the impact of the Society and its journal over the last half-century, to mark this exciting milestone for the Society. Further information will be found on the website shortly.