



We hope that in 2022 we will once again be able to conduct the judging in person and showcase student's work to Society members as part of a study day.

Notes for guidance – Patterns of Fashion Award 2022

- The competition is for a reconstruction, not an interpretation. The student should aim to reconstruct a **man's** garment from one of Janet Arnold's *Patterns of Fashion* books or Norah's Waugh's *Cut of Men's Clothes*, as far as possible to the pattern specifications – not to a contemporary figure or to a scaled down size.
- The garment will be judged on silhouette, line and period accuracy relative to the chosen pattern.
- Wherever possible the student should have viewed an original garment of a similar style as the patterns are difficult to interpret. Students should also consult further scholarship such as the work being undertaken by Jenny Tiramani. The current situation with Covid19 has made access to museums and archives very difficult and this will be considered in the judging. Please refer to the book list below for possible alternative sources.
- Please refer to the attached list of archives, and their conditions of entry, as some of the garments studied by Janet Arnold are now too fragile to be viewed.
- The garments must be made in calico, or another suitable, but inexpensive and neutral coloured fabric.
- The judges will be looking at construction techniques, styling, silhouette, and period accuracy rather than colour and texture.
- Garments dated before the introduction of the sewing machine should be entirely hand sewn.
- The garment should be displayed on a stand with suitable period underpinning to achieve the correct silhouette, and photographed in high resolution for submission.
- Photographs should assist the judges by showing all relevant views, including the inside of the garment, and any detailed finishes highlighted by Janet Arnold's and Norah Waugh's primary research. Judges will be looking at how the garment sits on the stand in order to produce an accurate silhouette. **At least one photo of the completed garment should be in high resolution (min 300 dpi) for use in Costume Society associated media.**
- Please submit the photos as a single PDF document. We suggest creating a PowerPoint, which will allow you to add text for explanation, and a title slide with your name, the date, and details of your educational institution. Include slides showing the Janet Arnold or Norah Waugh pattern that you have chosen and your research for the garment. This can be saved as a PDF for emailing to us.

Friday 10th December 2021

Deadline for submitting Application form to
STUDENTAWARDS@COSTUMESOCIETY.ORG.UK

Friday 28th January 2022

Deadline for submitting PDF via email to the Costume Society with the completed image release form to STUDENTAWARDS@COSTUMESOCIETY.ORG.UK

Three selected finalists will be invited to submit their finished garments and accompanying film (see below) for judging in July 2022 as part of a Costume Society study day. (Dates, format and location to be confirmed)

We also ask the finalists to make a short 3 -minute film (MP4) showing their finished costume and discussing the process of designing and making it. Why was the Janet Arnold or Norah Waugh pattern chosen? What were the problems encountered when using it? What has worked best in the making? What was the most difficult and how were these problems resolved?

The films will be used as part of the final judging. They will also be uploaded to the [Costume Society YouTube](#) site for viewing by the members.

Viewing original garments from Janet Arnold, *Patterns of Fashion*.

Sadly, many of the garments featured in Janet Arnold's book are now too fragile to be handled, and we encourage students to find similar garments of the same date to view.

[The Fashion Museum Bath](#) is pleased to welcome students wishing to study the 'Janet Arnold' garments. However, please do plan ahead as it can take up to 6 weeks to get an appointment in the Fashion Museum Study Facilities. It is worth noting too that if the garment that you request to view is featured in one of the Museum's exhibitions during your visit then you will be able to see it in the exhibition, but you will not be able to study the object close up. Please note too that the Museum is not able to send detailed photographs of a piece; students need to visit in person.

[The Victoria and Albert Museum](#), has suggested the following alternatives, as the Janet Arnold garments are too fragile to be viewed:

Patterns of Fashion 3: c. 1560-1620 and Patterns of Fashion 4: c.1540 – 1660

None of our items from these books should be viewed, they are very fragile and we wish to minimise handling. The Seventeenth century Men's and Women's Dress Patterns books are a good alternative resource for patterns.

[The Museum of London](#) can no longer accommodate request from students to view the Janet Arnold garments as they are too fragile. However, photographs of the objects can be viewed at: <https://collections.museumoflondon.org.uk/online/group/21610.html>

[Platt Hall, Manchester](#) can no longer accommodate visits from students as the garments are too fragile and the collection is currently being moved to another location.

NOTE: It is also worth checking with your local museum, as many hold collections of historic garments.

Further resources:

The Norah Waugh archive is held at UAL Central Saint Martins

<https://www.arts.ac.uk/colleges/central-saint-martins/about-csm/museum-and-study-collection>

Searchable online catalogue: <https://collections.arts.ac.uk/>

Suggested bibliography

Cut and Construction of Historical Dress

Janet Arnold, *Patterns of Fashion 3: the cut and construction of clothes for men and women 1560-1620*, London: Macmillan, 1985/1987

Janet Arnold, Jenny Tiramani & Santina M Levey, *Patterns of Fashion 4: the cut and construction of linen shirts, smocks, neckwear, headwear and accessories for men and women c.1540-1660*, London: Macmillan, 2008

Norah Waugh, *The cut of men's clothes: 1600-1914*, London, 1964/9

The following books may assist in the interpretation of the Janet Arnold patterns:

Linda Baumgarten & John Watson, *Costume Close-up: Clothing Construction and Pattern 1750-1790*, Colonial Williamsburg & Quite Specific Media, 1999

Nancy Bradfield, *Costume in Detail 1730-1930*, London 1968/81

Melanie Braun et al, *Seventeenth-Century Men's Dress Patterns, 1600-1630*, London: V&A & Thames & Hudson, 2016

Caroline Johnson, *The King's Servants: Men's Dress at the accession of Henry VIII*, Guildford: Fat Goose Press, 2009

Ninya Mikhaila & Jane Malcolm-Davies, *The Tudor Tailor*, London: Batsford, 2006